

**MALHAR 2021**

**RULES AND REGULATIONS**

**MANUAL**

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## TIMELINE

DATE	DAY	EVENT
15th August	SUNDAY	CL MEET REGISTRATIONS OPEN (CONTINGENT & PRNC)
16th - 20th August	MONDAY - FRIDAY	OFFICE HOURS FOR ONLINE REGISTRATION
20th August	FRIDAY	REGISTRATIONS CLOSES (CONTINGENT AND PRNC)
21st August	SATURDAY	FORM VERIFICATION
22 <sup>nd</sup> August	SUNDAY	EQUIPMENT CHECK LIST FOR PERFORMING ARTS
26th August	THURSDAY	PRE-SUBMISSION DAY
29th August	SUNDAY	MALHAR '21
		CLOSING CEREMONY

## **SCHEDULE**

<b>Event</b>	<b>Starting Time</b>	<b>Registration Time</b>	<b>Date</b>	<b>Event Type</b>
Dotting Paradox	03.30 PM	02.10 PM	26-08-2021	Pre-Submission + Monitored Live
Esports- Bullet (Chess)	05.00 PM	03.40 PM	26-08-2021	Pre-Event + Monitored Live
Esports- Blitz (Chess)	05.00 PM	03.40 PM	27-08-2021	Pre-Event + Monitored Live
A Tale Of Two Tales	10:30 AM	9:10 AM	29-08-2021	Conducted Live / Live Streamed
Esports- Rapid (Chess)	10:30 AM	9:10 AM	29-08-2021	Conducted Live / Live Streamed
Once Upon Online	10:30 AM	9:10 AM	29-08-2021	Conducted Live / Live Streamed
Malhar Icon	10.45 AM	9:25 AM	29-08-2021	Conducted Live / Live Streamed
Rendezvous	12:55 PM	11:35 AM	29-08-2021	Conducted Live / Live Streamed
Line It Up	1:30 PM	12:10 PM	29-08-2021	Conducted Live / Live Streamed
Quizine	1:45 PM	12:25 PM	29-08-2021	Conducted Live / Live Streamed

## **PLEASE NOTE**

In order to ensure a smooth functioning of all the live events, the Malhar organising committee prescribes the following mandates. Points shall be deducted from the performance or the participant(/s) may be disqualified should they fail to adhere to the rules:

- All Contingents / PRNCS need to rename their Zoom IDs to the UID provided to them. For Participants it will be UID-Participant and for CLs/ACLs it will be UID-CL / UID-ACL.
- All Participants, CLs and ACLs must have their videos on, at all times during their presence on the zoom link for all live events and registrations.
- Participants and CLs/ACLs must be mindful to not disclose their college information / name or any other identification other than the UID provided at any point of time except for registration at the ADMINISTRATION DESK ONLY.
- Participants, CLs and ACLs must have a minimum bandwidth of 2.5mbps internet connection as they will be asked to keep their videos and audios on at all times until mentioned otherwise.
- All events and correspondence occurring on Zoom will be recorded for documentation and transparency purposes.
- Kindly note that participants are not permitted to leave the Zoom Meeting between the various rounds of an event.
- The Malhar Committee will not tolerate anything that can be perceived as being offensive to any national/religious/linguistic sentiments or to any gender and/or sexuality.
- Participants must not disrupt the flow of any event.
- Members of the Malhar Staff Committee are allowed access to all venues, at any point of time.
- The official website for Malhar is [www.malharfest.org](http://www.malharfest.org). Please check the website regularly for updates.
- No photography / taking screenshots or any means of recording will be allowed on the days of Malhar.
- The decisions made by the Organizing committee will be final and binding.

# ADMINISTRATION

## TERMINOLOGY:

<b>Contingent Leader (CL)</b>	The CL is the official college representative and fulfils the registration and other duties. The CL cannot participate in events (as PRNC also). It is mandatory for a college to appoint one CL.
<b>Assistant Contingent Leader (ACL)</b>	The ACL aids the CL to fulfil their duties whenever they are preoccupied. The ACL can participate in events; however, no leeway will be given for ACLs falling short due to the registration of another event. A college must assign a minimum of one and a maximum of two ACLs.
<b>Pre-submission Events</b>	These are events for which the CL/ACL (in case of a contingent) or the PRNC needs to submit the file of their performance through a link on the Official Malhar Website. The pre-submitted videos will be played on the Main Day of Malhar, on a streaming platform.
<b>Live Events</b>	These are events that will take on the Main Day of Malhar 2021. These events will be streamed live on a streaming platform.

## PARTICIPANT ELIGIBILITY:

**Only undergraduate students are allowed to take part in Malhar. However, junior college students are eligible if they have an attached undergraduate wing. At Malhar, we invite people from different colleges, locations, genders, languages and students with disabilities to actively participate. Students who have taken a drop in the current academic year (2021-2022) will not be eligible to participate.**

## TYPES OF REGISTRATION:

<b>Contingent</b>	Represents a particular college. Registration to be done online.
<b>PRNC (Pre-Registered Non Contingent)</b>	They do not represent any college i.e. their points are not added to their college(s). Inter-college or intra-college teams can participate. Registrations to be done online.

## **ONLINE REGISTRATIONS:**

### **1. CONTINGENT**

Continuing the spirit of a paperless and eco-friendly Malhar, event registrations will be done through online forms. Separate links to register for Contingents and PRNCs will be put up on the Malhar website - [www.malharfest.org](http://www.malharfest.org). For the contingent, the Contingent Leader (CL) should register his/her college by accessing the Registration Form provided on the Malhar website.

**The time period for registering online is from 15th August, 2021 to 20th August, 2021.**

- **Step 1:** Type the UID of your respective college, allowing you to access the form. The UID will be sent to you in an email by the Administration Department
- **Step 2:** Fill in your college details, Contingent Leader details and Assistant Contingent Leader details.
- **Step 3:** Check the boxes indicating the events you want to participate in.
- **Step 4:** For trump events, you can indicate your choice in the space provided at the end of the registration form.
- **Step 6:** After the form is submitted, a follow-up email will be sent with the confirmed details along with a link to edit the submission. Edits should be made by **11:59 pm, 20<sup>th</sup> August, 2021.**

### **CL MEET:**

The CL meet will be held on **15th August, 2021**. It is compulsory for the CL and/or ACL(s) to attend the CL meet. At the CL meet, the college can clarify their doubts with respect to events, event requirements and general queries about Malhar.

### **GUIDELINES FOR THE FORM VERIFICATION DAY:**

**In addition to the online form, there is a Contingent Leader Declaration Letter attached to the end of the Rules and Regulations booklet. This letter is an authorization from the Principal/Vice Principal of the college granting permission to the contingent to participate in Malhar and a promise to adhere to all the rules and regulations formulated by the Malhar Organizing Committee. It must contain the principal's signature, college stamp and the CL's signature. This must be duly filled and emailed to the Administration Department by 11:59 pm on the 20th August, 2021.**

- The College will be registered only upon completion of the online registration form, and submission of the Contingent Leader Declaration Letter.
- The CL and the ACLs will be provided with PDF badges which are to be presented at the registration venue on the days of Malhar. These will be mailed to the registered Email ID.

### **2. PRNC (PRE-REGISTERED NON-CONTINGENT) :**

- The PRNC system is used for participants that are not part of the college contingent. They need to register beforehand, akin to a college contingent.
- PRNCs do not earn any points for their college.
- Cross-college PRNCs are permitted.
- Winners will be awarded prizes and certificates.

- PRNCs can register themselves online on the official Malhar website from **15th August, 2021 to 20th August, 2021**.
- PRNCs can register themselves; the presence of a CL/ACL is not required.
- It is imperative that the minimum number of participants required must be fulfilled.

### **PROCEDURE FOR REGISTRATIONS FOR LIVE EVENTS**

- Only a CL or/and ACL can register a participant. Kindly note in the absence of CLs and/or ACLs the contingent will not be registered at that particular event.
- While registering participants, the CLs/ACLs must produce the PDF badges provided to them beforehand. They must have their cameras on while at the Virtual Registration Desk. The participants need to have soft copies of their college IDs or fee receipt along with a government-issued ID card. All college ID cards must be from the current academic year of 2021-22. If the same cannot be provided, then the original fee receipt/ bonafide with a valid govt photo ID (Aadhar card/ PAN card/ Voters ID/ Driver's License/ Passport) must be produced.
- Only the following government issued photo IDs will be accepted along with the original fee receipt/Bonafide at the time of registration:
  1. Aadhar Card
  2. Pan Card
  3. Voters ID
  4. Driver's License
  5. Passport

#### **Please Note:**

- All Government IDs produced, must be **DIGILOCKER APPROVED COPIES** only.
- Participants must produce their original college fee receipt issued at the time of their admissions.
- The fee receipt should contain a photo of the participant with the college stamp half on the photo and half on the fee receipt along with the principal's signature. Along with the fee receipt in the above-mentioned format, a valid government photo-ID must be produced at the time of registration.
- If the college logo is not present on the fee receipt, then a letter on the official letterhead of the college will be accepted. This letter must contain:
  - List of all students participating in the contingent.
  - Each student must have their year of study against their name.
  - The letter must also contain a write up stating that the students listed have paid their fees and are currently enrolled in the college for the academic year 2021-22.

**The minimum number of participants required per event must be adhered to.**

**All participants must be present at the time of registration. The contingent will not be registered until every participant is present.**

**Please Note: Participants are not allowed to leave the Zoom Meeting in between two rounds**

### **REGISTRATION LINKS AND TIMINGS:**

- The registration desk will open **1 hour 20 minutes** before an event and will shut **5 mins** before the event is scheduled to start.
- Registrations will take place on the same meeting link as the event will, unless specified otherwise. Participants are expected to be ready to join the link **10 mins** before the desk is scheduled to open.
- The participants and CL/ ACL will be allowed into the Main Meeting Room (Admin Registration Desk), one team at a time.
- CLs and ACLs must have their name set as '**<UID of the College>- CL(/ACL)**'.



- Participants must have their name set as ‘<UID of the College>-Participant’. If the event requires two or more participants, the names should be ‘<UID of the College>-Participant 1’, ‘<UID of the College>-Participant 2’, etc.
- PRNCs should have their name set as ‘<UID assigned to the PRNC>-Participant’. If the event requires two or more participants, the names should be ‘<UID assigned to the PRNC>-Participant 1’, ‘<UID assigned to the PRNC>-Participant 2’, etc.
- If a CL/ACL or participant does not have their name set as this, they will not be allowed into the Main Meeting Room until they rename themselves.
- If they change their name once in the meeting, they will be disqualified from that event.
- The link for each event will be mailed to the CLs and PRNC participants before the Main Day of Malhar.

### **RULES TO BE FOLLOWED AT THE REGISTRATION LINK:**

- On the link for the event, there will be a breakout room and a main meeting room. The Main Meeting Room is termed as the ‘Administration Desk’, while the breakout room is termed as the ‘Events Desk’.
- Participants are required to register with the Administration Desk first. After registering with Administration, they should proceed to the Events Desk. If participants register with the Events Desk first, it will not be considered valid, as registration with Administration is a prerequisite for event registrations. Therefore, adherence to these norms is mandatory.
- The Administration Desk is in charge of checking all identification requirements and details of the participants, and the Events Desk is in charge of providing slots and checking event requirements.
- The participants and CL/ ACL will be allowed into the Administration Desk, one team at a time.
- Once they register with Admin, the Admin team will assign them to the breakout room, where the Events Desk is. There they will be assigned their performance number and any requirements will be checked.
- Post registering with Events, the CL/ACL can leave the meeting, if they have another registration to do. However, participants cannot leave the meeting at any time. Participants must remain in the breakout room until it is dissolved when the Registration Desks close, and the event begins.
- During registration, participants are requested to maintain decorum and be patient. Any inappropriate behaviour on their behalf may result in strict action being taken by the Organizing Committee.
- Teams/Participants will be let into the waiting room on a first come first serve basis.
- When in the waiting room, please do not message / call any member of the workforce to be allowed into the meeting room.
- Teams that enter the Waiting room post the time that Late Registration time begins, will be eligible for Late Registration.

### **RULES TO BE FOLLOWED FOR PRE-SUBMISSION EVENTS:**

- The entries need to be submitted through the Official Malhar Website.
- Each Pre-submission Event will have a separate form on the Website.
- When filling the form, participant’s College Fee Receipt, and Digi Locker Approved Government Photo ID Card must be submitted in their respective fields.

- The date for submission of all Pre-submission events is **26th August, 2021**.
- The deadline for the submission is **6pm** on this day.
- Any submissions coming in later than 6pm, will be considered as Late Submission. These submissions will lose 10% of their overall performance score for that event.
- Any submissions beyond **6.45pm**, will not be considered. The contingent will get a -30 for not submitting their performance.

**CERTIFICATES:**

- Participation certificates will be awarded to all teams participating in Malhar '21.
- Winner certificates will be awarded to winners, in addition to their participation certificates.
- All certificates for a contingent will be mailed to the CL.
- For a PRNC, any one person from the team will receive all the certificates for the entire team.

**GENERAL SCORING:**

- +5 for registering for an event (ticking the box next to the event name).
- -30 for NOT SUBMITTING ENTRIES AT ALL or NOT TURNING UP FOR THE REGISTERED EVENT.

**DEPARTMENT WISE SCORING:**

The following points are awarded to the teams placing 1st, 2nd and 3rd respectively

<b>POSITION</b>	<b>Conclave / FA/PA/LA/ Technicals Events</b>
<b>1st</b>	100
<b>2nd</b>	60
<b>3rd</b>	40

## **TRUMP EVENTS:**

- Every contingent will have 1 Trump Card that they need to use to trump on the event that they believe they will win. It is compulsory for every contingent to use their Trump Card.
- In case you trump an event and you feature anywhere in the top 3 positions; you will be rewarded with **60 extra points for the contingent.**
- In case you trump on an event and you don't feature anywhere in the top 3 positions, **60 points will be deducted from your contingent points.**
- Every event will be open for trump.
- In the case of an event being cancelled due to unforeseen circumstances, the contingent will be given the benefit of doubt and would be awarded 60 contingent points if the contingent has trumped the event which has gotten cancelled. Note that this will happen only if the event gets cancelled and won't be applicable under normal circumstances.
- You can indicate your choice in the space provided for the same at the end of the registration form.

## **IN CASE OF A TIE:**

- If an event has its own tie-breaking arrangement, that arrangement will be followed; this will be mentioned in the Rules and Regulations of that respective event.
- Otherwise, the **STANDARD ADMINISTRATION TIE-BREAKING PROCEDURE/ SYSTEM OF PRIORITY JUDGING CRITERIA WILL BE FOLLOWED.**
  - The first Priority Judging criteria mentioned in the respective event will be used first. If there is still a tie then the second Priority Judging criteria will be used and so on.

In the situation that there is a tie even after the Priority Judging Criteria, the teams will be placed for the said event as follows:

### **If there is a tie for 1st place, the following is the order for the winner's list**

1st

1st

3rd

The team that originally came 3rd will now not be a part of the winner's list.

### **If there is a tie for 2nd place, the following is the order for the winner's list**

1st

2nd

2nd

The team that originally came 3rd will now not be a part of the winner's list.

### **If there is a tie for 3rd place, the following is the order for the winner's list**

1st

2nd

3rd

3rd

Both teams that tied at 3rd place will be a part of the winner's list.

Events can have tiebreakers other than the standard Administration tie-breaking method. This will be mentioned in the Rules and Regulation of the respective event.

## **DISQUALIFICATION AND NEGATIVE MARKING:**

Points shall be deducted from the performance or the participant/s may be disqualified should they fail to adhere to the rules laid down by the Malhar Organising Committee. Following is the general criteria of disqualification and negative marking: -

- Engaging in vulgarity, obscenity, profanity of any form.
- Revealing college identity or name in front of the judges
- Any politically/ religiously/ sexually/ culturally/ socially inappropriate remark.
- Use of unfair means.
- Disrupting the flow of an event.
- Indication or disclosure in any form of the college that the participants represent.
- Inappropriate or vulgar attire.
- Wardrobe malfunction while performing due to any reason whatsoever.
- Display of aggression towards referees, quizmasters, moderators, workforce members, other contingents, event conductors and staff/faculty members of the host college.

### **Please Note:**

**If a contingent gets disqualified in a particular event, then they will lose 15 contingent points along with getting disqualified.**

## **CLAUSE OF DEDUCTION BY 10% IN THE PERFORMANCE POINTS FOR TURNING UP LATE FOR REGISTRATION OF ANY EVENT (Late Registration/Submission):**

- Participants turning up late for any event will receive a deduction of 10% of performance points of the total performance points awarded to them for that respective event. Negative 10% will be applicable one hour after registration has begun.
- The clause of deduction by 10% in performance points will be applicable in pre-submissions for all entries submitted after 06.00 pm on 26th August 2021.
- The only exceptions to the aforementioned negative 10% are when:
  - A participating contingent is in the registration line for another event and has communicated this to the Administration Organiser who has thereby informed the Administration and Event Organiser of the other event where the contingent is not present.
  - A participating contingent is in the middle of another event and has communicated this to the Event Organiser who has thereby informed the Administration Organiser and Event Organiser of the event where the contingent is not present.

**PLEASE NOTE: With regard to the slotting of events and overlapping participants, people participating in multiple events must remember that it is at their own risk. The Malhar Organising Committee will not make special provision or hold spots for any particular contingent if all participants for that event are not present with their CL/ACL (and in full costume when required).**

**ANY DECISION CONCERNING NEGATIVE MARKING OR DISQUALIFICATION IS AT THE DISCRETION OF THE MALHAR ORGANISING COMMITTEE.**

## **TRANSPARENCY:**

- Transparency is a process where a CL/ACL can check only their own scores (Judge sheets and Performance Lists)
- Scoresheets will be put up on the **29th of August** for all events (pre-submissions and live events) from 12 pm onwards in the Administration Office Zoom Link.
- ONLY the CL/ACL will be entertained with respect to any queries regarding transparency and viewing of score sheets.
- CL/ACL can view their scores only once.
- Taking photographs / screenshots or recording by any means of the score sheet is not allowed. They will be displayed at least two hours after the live event has ended and will remain on display only for an hour. An event will be considered to be over only when the judge score-sheets are removed from the Administration Zoom Link.
- CL/ACLs and PRNCs will be allowed to view only their own scores (Judge-Sheets and Performance Lists).
- PRNCs will be allowed to check their scores only on the display of their college ID card and a government-approved photo ID proof (Aadhar/ Voter's ID/ Driver's License/PAN/Passport only).
- At any given point in time, there will only be one person in the Transparency Room to check the scores.
- Once a session is over, score sheets of events for that session will not be put on display again.
- Contingents and PRNCs are requested to refrain from coming without cause and a courteous approach from all is expected.

### **Following is the list of events that will not be going for Transparency:**

- **Quizine- Satisfy Your Hunger For Trivia (Quiz Event) - LA**
- **Esports- Bullet (Chess) – Technicals**
- **Esports- Blitz (Chess) – Technicals**
- **Esports- Rapid (Chess) - Technicals**

### **PLEASE NOTE-**

- **Any changes or clarifications that need to be made regarding the performance must be made within an hour of the event's conclusion by contacting the respective Events Department and Administration on the Administration Office Zoom Link.**
- **If the judge does not mark a particular criterion, it will be considered as zero.**
- **If a judge marks a particular team twice for the same criteria, the higher score will be considered.**

## **TROPHY SYSTEM:**

- The Malhar Trophy is a result of cumulative scores of all events for Malhar'21.
- Trophies are also awarded to colleges securing second and third place overall.
- The Finance Department is in charge of giving away prizes to the winners of Malhar's events.
- Participants will be required to give consent on an acknowledgement form on receiving the prizes from The Finance Department.

## **ADMINISTRATION OFFICE:**

- **The Administration Office will be a permanent Zoom Link active from 16th to 21st August, 2021 (From 04:00 pm to 05:00 pm) and on 29th August, 2021 for the entire day. The link for the same will be emailed to all the CLs.**
- Entry to the Administration Office is restricted. The Organising Committee will not entertain interventions by staff members belonging to any participating contingent. Only a CL/ACL will be entertained with regard to a discussion of any sort.
- All rules are subject to change at the discretion of the Organising Committee. Any changes in the rules and regulations will be informed to the CLs. An online copy of the Rules and Regulations manual will be made available on the Malhar Website.

# **COSTUME RULES**

- All costumes are subject to scrutiny.
- Participants are not allowed to wear pants/skirts/shorts/any kind of bottoms above knee-length.
- In the case of skirts, dresses or shorts, participants must compulsorily wear full length leggings or pantyhose beneath them which must not be skin coloured.
- Crop tops, low-cut necklines, ripped clothing, halter tops or dresses will not be permitted.
- Clothing items under any circumstances must not be skin coloured.
- Sleeveless is permitted as long as the strap is 2 inches wide and opaque.
- If participants fail to ensure their adherence to these rules in the screening conducted, they will have to wear a full body suit beneath their costume.
- If the costumes are perceived as vulgar or obscene, participants will be disqualified.
- Participants are not permitted to wear any top or bottom made out of very thin or netted material. Pantyhose under bottoms is an exception to this rule.
- Costumes created specifically for an event should also not display undergarments.
- To avoid any unforeseen wardrobe malfunctions, we suggest that the participants wear a fitting slip and a pair of shorts to form a body box.

# CONCLAVE

## MALHAR ICON, *The Stage is Yours* - A Personality Contest

Personality plays a big role for you to be ICON-ic. Matter of fact, it's everything. With it, you'd be hailed as Malhar's Liege. The audience will applaud you, the people will rise for you. It's your turn to up the ante and envelope us in awe. We're anticipating some serious awesomeness.

Are you our next icon? If yes, then the stage is yours.

**Number of participants: 1**

**Total: Maximum of 15 Participants**

**Event type: Conducted Live**

**Venue: Zoom Meeting**

**Open to:**

- Contingent
- PRNC

**Time Duration:**

Total: 2.5 hours

- Round 1:
  - Performance Time: 2 minutes
- Round 2:
  - Preparation Time: 1 minute
  - Performance Time: 2 minutes
- Round 3:
  - Performance Time: 4 minutes

**Event Description:**

Conducted through three riveting rounds, each round tests the participants on numerous fronts, ranging from general knowledge, pop culture, spontaneity, unearthing your secret talent and more.

- **Round One:** Individual Rapid-Fire Round
- **Round Two:** Extempore - Participants are supposed to speak for and against the prompts for one minute each.
- **Round Three (Finals):** Your Ultimate Test to Crown You as Malhar Icon, 2021 - Participants will be provided with a task which they need to complete in the stipulated time.

**Judging Criteria:**

**Round 1:**

- Participants will be scored as per the discretion of the judges for personality-based questions.

**Round 2:**

- Adherence to the topic
- Spontaneity



- Confidence
- Knowledge
- Diction and Enunciation

**Round 3:**

- Spontaneity
- Confidence
- Time Management
- Attitude
- In addition to the above, participants will also be scored by the discretion of the judges.

**Please note:**

- In case of a tie, there will be a set tie-breaker in the form of a rapid-fire round.
- Every participant will have a different set of questions.
- Participants are only allowed to use pen and paper to ideate on their respective topics for round 2.
- During the extempore presentation participants need to adhere to the following guidelines:
  - The participant must look towards the camera while presenting.
  - Participant’s hands need to be visible in the captured camera frame.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Engaging in any form of vulgarity, obscenity and/or profanity.	Exceeding the stipulated time for Round 2.	
Disrupting the flow of the competition.	Exceeding the stipulated time for Round 3.	
Undermining the authority of the judges/organizing committee.		
Unruly behaviour.		
Usage of internet, phones and/or any kind of cheating methods would lead to disqualification.		
Use of racist, sexist, homophobic, casteist and/or political comments.		

## **RENDEZVOUS, *Speak Your Mind to Victory* - A Panel Ideation Event**

“Don’t raise your voice, improve your argument”

We bring to you the very first edition of Rendezvous where you meet passionate, level-headed speakers portraying their favourite spokesperson. If you’re up for being challenged and questioned on your notions, Rendezvous is just for you.

Seize the opportunity to be a part of an intellectual yet exuberant discussion. Debates, portrayal through ideologies, and ideas are all amalgamated into one. What are you waiting for? Pitch us your very best!

**Number of Participants: 4**

**Total: Maximum of 5 Participants**

**Open to:**

- Contingents
- PRNC

**Time Duration:**

Briefing: 10 minutes

Preparation time: 40 minutes

Total Discussion time: 2.5 hours

**Event type: Conducted Live**

**Venue: Zoom Meeting**

**Equipment Allowed to Use:**

- Laptop
- Pen and Paper
- Any other equipment used in making the Live Performance for example mobile camera, tripod, etc. need to be approved by the Organizing Committee prior to the presentation.
- **Note: If participants wish to use any prop, they need to take prior permission from the Organizing Committee during the preparation time.**

**Event Description:**

- In the first 10 minutes teams will be introduced to the Rules and Regulations, their respective themes and list of acceptable portfolios for the panel.
- Teams will be provided with a preparation time of 40 minutes to come up with a topic under the provided theme, divide portfolios amongst themselves and ideate on their respective panels.
- Teams are expected to choose and submit their portfolios with the topic within the first 10 minutes of the preparation time via Zoom chat.
- The teams will then have to present their case and answer questions posed by the moderator, judges and other participants, showing us why you are our best panel of Rendezvous 2021.
- Teams will get a total time of 25 minutes to hold a panel discussion and answer the interjected questions.

**Judging Criteria:**

- Understanding policies

- Response to questions posed by the Judge and/or Moderator
- Oratory and presentation skills
- Portrayal of portfolios through their ideologies only
- Factual correctness

**Please Note:**

- Participants need to rename themselves as (Name of Portfolio\_UID)
- Any team will be asked to present their panel at a moment as per the discretion of the judges (there will not be a predefined order for presentations)
- Teams need to submit the chosen topic and portfolios within the first 10 minutes of the preparation time.
- Participants need to keep their mic off while other teams are presenting.
- Participants are supposed to keep their videos on throughout the event.
- Participants are not allowed to unmute and ask questions during the panel. Questions will be sent to the moderator of the panel, who will address the question(s) to the panel if the moderator finds it necessary.
- No extra points for dressing like or/and mimicking the portfolio.
- Participants are allowed to use the internet and other reference materials like books and research papers only during the preparation time.
- A certificate for the Best Delegate will be awarded. This has no contingent or performance points attached to it. The certificate will be based on:
  - Best portrayal of the assigned portfolio through ideologies
  - Active participation throughout the event
  - Posing appropriate and engaging questions
- In case of a tie, priority judging criteria will be followed. The priorities are as follow:
  - i. Understanding Policies
  - ii. Portrayal of portfolios through their ideologies only
  - iii. Factual correctness
  - iv. Oratory and presentations skills
  - v. Response to questions posed by the Judge and/or Moderator

<b>Disqualification</b>	<b>Negative 10</b>	<b>Negative 30</b>
Use of vulgarity, obscenity and/or profanity.	Mocking the assigned portfolio.	Exceeding the presentation time.
Use of the internet and/or other reference material during the panel discussion.	Failure to submit the chosen topic and portfolios within the first 10 minutes of the preparation time.	Exceeding the preparation time

Reference and/or ridicule in the mandate with respect to names, logos, speakers and slogans of pre-existing political parties/policies.		
Use of racist, sexist, homophobic, casteist and/or political comments.		
Disrupting the flow of the competition.		
Usage of slurs/unparliamentary words.		

# **FINE ARTS**

## **The Dotting Paradox – Dot Painting Event**

The creativity of this event has to be **spot** on! Using only earbuds, the backs of your pencils/pens, your fingers (aka things available to you literally, at your fingertips) and acrylic paints as a medium, create a masterpiece using dots instead of brush strokes. The piece has to be created using a cluster of dots of various sizes and colours. The theme will be revealed on the **spot** (see what we did there?), so make sure you rack your brains to incorporate it in your artwork!

**No. Of Participants: 1**

**Open To:**

- Contingent
- PRNC

**Time Duration: 2 hours**

**Event Type: Pre-submission + Monitored Live**

**Venue:** Zoom Meeting

**Equipment Allowed to Use :**

- Only 5 colours of Acrylic paints, (Black and White compulsory).
- Q-tips/earbuds.
- Backs of pencils, backs of pens.
- Fingers/thumbs.
- A4 size pure, white unruled printing paper as base.

**Event Description:**

- The participants will have to paint using various sizes of dots using only 5 colours of acrylic paint.
- The event will be a pre-submission event, conducted under the supervision of the Malhar Organising Committee in real time.
- Two surprise elements will be introduced at the 30 minutes mark and 60 minutes mark of the event via the chat box, both of which must be included in the final piece.
- The scanned copy of the piece must be renamed with the title before submission
- The theme must be incorporated into the artwork creatively and explained through the title of the piece.

**Judging Criteria:**

- Clarity in the depiction of the theme.
- Efficient use of colours.
- Overall neatness and finishing of the dots.
- Creativity and originality.
- Detailing and relevant elements included in the piece.
- Overall aesthetic appeal.

**Please Note:**

- No equipment other than the prescribed list is allowed.
- The equipment list (pencil/pen brand being used, colours of paints) must be sent to the organising committee prior to the event.
- Before the event begins, the equipment mentioned above will be vetted by the organizing committee.
- Mixing colours from the 5 chosen to create a new shade is allowed.
- Participants are required to send an email with a doc, stating which 5 colours they will be using. They need to send the mail on the 22nd of August, 2021 to [administration@malharfest.org](mailto:administration@malharfest.org)
- No other medium except acrylic paints are to be used.
- The surprise elements will be put in the chat box at 30 minutes mark and 60 minutes mark into the event, participants must acknowledge the same with an 'ok' in the chat.
- The surprise elements must be included in the final piece.
- The final piece must be given a title (to be renamed in the scanned copy submitted) that explains the theme used in the painting (of 3-7 words)
- The final piece must be submitted using the relevant form on the website by 6pm on the 26<sup>th</sup> of August, 2021.
- The participant's face, hands and materials should be visible at all times during supervision.
- No internet or social media surfing/ browsing permitted, except for the Zoom Meeting.
- No dotting tools/ paint brushes allowed.
- In case of a tie, priority judging criteria will be used with the priorities as follows:
  - Clarity in the depiction of the theme.
  - Overall neatness and finishing of the dots.
  - Efficient use of colours.
  - Creativity and originality.
  - Detailing and relevant elements included in the piece.
  - Overall aesthetic appeal.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Use of any other tools/materials other than the ones mentioned.	Use of colours other than the ones informed to the organizing committee.	
Plagiarism		
Reference/ ridicule in the prompt with respect to names, logos, figures and slogans of political parties, religious minorities and disabilities.		
Any form of vulgarity, obscenity and/or profanity.		

Failure to incorporate either or both the surprise elements.		
Failure to adhere to the theme		
Use of racist, sexist, homophobic, casteist and/or political comments.		

## **Line It Up! – Digital Art Event**

Lines, often the unacknowledged pioneers of art, are the reason for the most beautiful works ever created. It joins every point and keeps it connected. It creates order in chaos. Hence, lines — the first thing that we ever drew — are going to be the face of FA's first ever digital art event.

**No. Of Participants: 1**

**Open To:**

- Contingent
- PRNC

**Time Duration: 2 hours**

**Theme reveal: On the spot**

**Event Type: Conducted Live**

**Venue:** Zoom Meeting

**Equipment Allowed to Use:**

- Laptop
- Mobile
- Stylus
- iOS and Android Tablet

**Event Description:**

- The software used for this event is Canva.
- Each participant will be sent a link to a Canva page.
- The page will consist of 2-3 lines (geometrical segments).
- Changing of the given page size is not permitted
- The lines must be copy-pasted (no limit), positioned and edited in such a way that the end product is an art piece relevant to the topic.

**Judging Criteria:**

- Innovative incorporation of the lines for aesthetic appeal.
- Detailing and contrast of the lines.
- Clarity in the depiction of the theme.
- Creativity and originality of the idea.

**Please note:**

- Before the event begins, the equipment mentioned above will be vetted by the organizing committee
- The theme will be revealed on the spot.
- The participants must keep their cameras on at all times and positioned such that their faces are visible.
- Each participant will be placed into a breakout room which will be proctored by the Organising Committee.
- Screen sharing is compulsory throughout the event.



- The entire screen must be shared, NOT just a specific tab or window.
- The use of design tablets is not allowed.
- The digital art must be created on the slide on the provided link only.
- If the participant is using a mobile/ iOS or Android Tablet for the event, they must also login from another device on which the camera must be on. The device on which they will be creating the art will be used to screen share.
- Addition of elements apart from the lines provided is not allowed.
- The background colour of the slide can ONLY be changed to a solid colour and NOT textured backgrounds, gradients or images.
- In case of a tie, priority judging criteria will be used with the priorities as follows:
  - Innovative incorporation of the lines for aesthetic appeal.
  - Clarity in the depiction of the theme.
  - Creativity and originality of the idea.
  - Detailing and contrast of the lines.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Any form of vulgarity, obscenity, and/or profanity.		
Plagiarism		
Changing the size of the page provided.		
Use of any other elements apart from the already pasted lines.		
Addition of a background with any texture or image.		

## **Empty Vessels Make A Shot – Photography Event**

We've heard that empty vessels make noise but they also make beautiful images. Photography is about looking at things, and finding beauty in the ordinary and mundane, and that is what we expect our participants to do.

### **No. Of Participants: 1**

#### **Open To:**

- Contingent
- PRNC

**Time Duration:** Submit within 24 hours of releasing the theme. Theme will be revealed on Malhar's official Instagram page. Participants are required to keep a check on this.

**Theme reveal: 24 hours prior to the pre submission time.**

### **Event Type: Pre-Submission**

#### **Equipment Allowed to Use:**

- DSLR with any lens
- Focal length range of the lens should be between 18mm to 55mm.
- External Lighting – Flashlight, External flashes etc.

#### **Event Description:**

- Participants must use empty utensil(s) that are available at home.
- The event will be a pre-submission event.
- The theme must be creatively incorporated into the photograph.

#### **Judging Criteria:**

- Incorporation of the utensil(s) and it's/ their shadows(s)
- Aesthetic appeal of the photograph
- Composition of the photograph
- The originality of idea and creativity

#### **Please Note:**

- Please use empty utensil(s) only. Use of any other object will lead to disqualification.
- Use of DSLR is mandatory.
- The focal length range for the camera lens should be between 18mm to 55mm. Any image that does not fall in this range will be disqualified.
- Participants should submit a non-processed, raw image as their final submission. (Eg - For Nikon the Raw format is .NEF)
- Use of light/external light/flash is allowed.
- No external editing is allowed.
- Photographs are to be clicked only at home.
- No Photographs should be taken in any public or crowded places.

- Participants must submit an equipment list and photographs of the equipment that they will be using (Camera model and lens).
- Participants must also submit a picture of themselves with the setup and equipment used. Participants will not be judged based on the setup photograph. It can be clicked from any camera or phone.
- Each Photograph must have the date and time stamp along with all other properties.
- Plagiarism will not be tolerated.
- In case of a tie, priority judging criteria will be used with the priorities as follows:
  - Incorporation of the utensil(s) and it's/ their shadows(s)
  - The originality of idea and creativity
  - Aesthetic appeal of the photograph
  - Composition of the photograph

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Depiction of any type of vulgarity, obscenity and profanity	External editing.	
Not adhering to the theme.	Submission of the photograph in any other format than the prescribed one.	
Use of any material other than the utensils.		
Submission of plagiarized work.		
Use of a focal length range apart from the prescribed ones.		
Reference/ ridicule in the prompt with respect to names, logos, figures and slogans of political parties, religious minorities and disabilities		
Pictures taken in a crowded, public space.		

# **PERFORMING ARTS**

## **Once Upon Online - Duet Drama Event**

Amongst all ‘Am I audible?’s and ‘Can you see me?’s, having ‘fun’ in a Zoom meeting is a distant dream. Well...how about enacting that dream? Put on your best expressions and enact a Zoom call! So, what are you waiting for? Mics, Camera, Action!

**No. of Participants: 2**

**Open to:**

- Contingent
- PRNC

**Time Duration: 2 hours**

Technical check - 30 seconds

Performance time - 4-6 minutes

**Event Type: Conducted Live**

**Venue:** Zoom Meeting

**Equipment Allowed to Use:**

- Props, and costumes adhering to the mentioned dress code
- Below mentioned prerequisites.

**Prerequisites for the Event:**

- A stable internet connection
- Device (mobile, tablet, desktop, laptop)
- Zoom web application/mobile application installed on the device
- Back-up device
- Internal/External microphone in working condition
- Internal/External camera in working condition.

**Event Description:**

Participants will have to enact a video call between two characters. This video call needs to revolve around one of these given themes:

- Reunion
- Irony
- Confusion
- Confrontation
- Fascination

**Judging criteria:**

- Expressions
- Dialogue, Delivery, and Diction

- Plot
- Incorporation of Theme
- Use of the Camera Frame
- Overall Performance

**Please Note:**

- Participants will have to submit an explanation of 100-200 words describing how they've incorporated any one of the given themes with the script. This explanation need not be presented on the day of the event.
- Participants have to incorporate only one theme and mention the same in the theme note. Incorporation of multiple themes is not allowed.
- Participants are required to submit a document (in English, Devanagari, or Hinglish) in .pdf format on the 26th August 2021 to [administration@malharfest.org](mailto:administration@malharfest.org) including the following:
  - The entire script of the performance as well as list of the props they will be using for the event.
  - A 100-200 words introduction elaborating on how they've incorporated any one of the given themes with the script.
  - Photographs of the participants in their costumes.
- The script is subject to verification. Participants will be informed about the approval/disapproval of it. In case it fails to adhere to the rules, participants will be asked to change it.
- On the day of the event, the participants will be allotted a breakout room as a waiting area, and will be instructed to join the main room when it is their turn to perform. A failure to accept the invite by both participants to join the main room within 1 minute will lead to their slot being skipped.
- Participants would get 30 seconds to check their technical facilities before the performance. During this time, they can check their mics and cameras. They cannot do the same after the allotted time.
- Three buzzers will be played:
  - The first buzzer (with a single ring) will be played at the start, indicating the start of their performance.
  - The second buzzer (with a single ring) will be played 30seconds before the maximum time limit, at the 5 minutes 30 seconds mark.
  - The third buzzer (with a double ring) will be played when the maximum time limit (6 minutes) is up.
- Decency in costume, gestures, actions, background, and overall performance is expected from every participant.
- In case of a tie, priority judging criteria will be used with the priorities as follows:
  - Overall Performance
  - Dialogue, Delivery, and Diction
  - Expressions
  - Incorporation of Theme
  - Plot
  - Use of Camera Frame
- Participants cannot in any way reveal their college identity or name in front of the judges.
- Using the chat box, adding a Zoom virtual background or blurring their background, and/or sharing screen while performing is not permitted.

- Performing from a crowded or public space is not permitted.
- Participants are not permitted to read from any script while they are performing.
- In case of a network issue during the performance, participants will not be allowed to start their performance again.
- Either or both of the participants leaving the camera frame for more than 30 seconds at stretch is not allowed.
- Either or both of the participants muting their microphone and/or shutting the camera for more than 30 seconds at stretch is not allowed.
- Use of only English and Hindi for the performance is permitted.
- Use of live music is not permitted.
- No accompanists allowed.
- No equipment will be provided by the Malhar Organising Committee.
- The judges are not bound to give any feedback after the performance unless specifically mentioned by the organizers.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Engaging in vulgarity, profanity or obscenity of any form directly or indirectly.	Use of Zoom Virtual background, blurring of background chat box, sharing screen, and/or sharing audio during performance.	Use of background/live music.
Revealing college identity through the script directly or indirectly or by any other means.	Use of more than 5 words from any other language(s) other than English, and Hindi.	Performance time is less than 4 minutes.
Presence of both the participants in the same physical room.	Leaving the screen for more than 30 seconds at stretch.	Use of accompanists.
Violation of dress code.	Muting of microphone and/or shutting camera by either or both participants for more than 30 seconds at stretch.	
Performing from a crowded, public space.	Performance time is more than 6 minutes.	
Use of racist, sexist, homophobic, casteist and/or political comments.	Either/Both participant(s) are caught reading from a script while performing	
Non-adherence to the theme.		

## **Angrezi Beat - Solo Western Dance Event**

Do you truly believe that dance has no boundaries? If yes, then here's your chance to express it! Imagine doing pirouettes to some notes from a flute... sounds exciting, right? Join us at the solo western dance event to witness what unfolds when western moves meet Indian tunes!

### **Number of Participants: 1**

#### **Open to:**

- Contingent
- PRNC

#### **Time Duration:**

Performance Time: 3-5 minutes

#### **Event Type: Pre-Submission**

#### **Equipment Allowed to Use:**

- Pre-recorded track
- Device to play track
- Mobile phone, Tablet
- Standard video recording application
- Costume adhering to dress code
- Any two props from the list of props mentioned below
- Basic file converter tool (eg: fileconvertto.com)
- Basic file compression tool (eg: fileconvertto.com).

#### **Event Description:**

Participants have to perform on one (or more) Hindi Song(s). The choreography can only have one or more than one of the following western styles: contemporary, jazz, ballet, tap, lyrical, hip-hop, waacking. The performance must also include any two props from the list given below:

- Flower(s)
- Chair
- Table
- Scarf
- Umbrella
- Origami Hand Fan
- Hat
- Ribbon(s)
- Doll
- Tiara/Crown

#### **Judging Criteria:**

- Originality of the Choreography
- Effective Use of Props
- Efficiency in Style(s) Chosen

- Song Selection
- Overall Performance

**Please Note:**

- Participants can merge two or more songs but cannot remix them or overlay any other audio on them.
- Use of any props apart from the aforementioned ones is not permitted. Overlaying the songs on each other, is also not allowed.
- Participants are ONLY permitted to use one or more than one HINDI song(s). Using song(s) of any other language(s) is not allowed.
- Use of A-rated songs is not permitted.
- Use of live music is not permitted.
- No accompanists allowed.
- Participants are supposed to incorporate the performance element: TWO PROPS, from the given list in their performance. Both props should be included in the choreography. If used solely as apparel or placed in the background, it will not be considered as a prop.
- Participants must include dance styles mentioned in the list. Use of any other dance style apart from the one stated above is not permitted.
- Free Style Choreography is not permitted.
- Decency in costume, gestures, actions, background and the overall performance is expected from every participant.
- No equipment will be provided by us.
- The performance time will begin from the time the track starts playing or the performer starts dancing (whichever happens first), and end when the track stops playing or the performer stops dancing (whichever happens last).
- Participants are required to submit the following on the 22nd of August, 2021 to [administration@malharfest.org](mailto:administration@malharfest.org) :
  - A document (in English, Devanagari, or Hinglish) mentioning the list of styles incorporated in the dance form, the two chosen props, the songs chosen with the lyrics, and a detailed description of the attire worn by the participant. The document must be sent in PDF (.pdf) format.
  - The music track they will be using in .mp3 format.
- The chosen songs, lyrics, costumes, and track are subject to verification. Participants will be informed about the approval/disapproval of it. In case it fails to adhere to the rules, participants will be asked to change it.
- In case of a tie, priority judging criteria will be used with the priorities as follows:
  - Overall Performance
  - Efficiency in Style(s) Chosen
  - Effective Use of Props
  - Originality of the Choreography
  - Song Selection

→ **Filming guidelines:**



- The camera should be stationary at all times.
- Filming in a crowded, public space is not allowed.
- There should be no cuts and/or transitions in the video.
- No pre and/or post-production techniques should be used.
- Do not provide any information about the songs at the start, end, or between the performance.
- The video should be recorded in landscape format (16:9 ratio), at 720p resolution.
- The participant should not leave the video frame for more than 30 seconds at stretch.
- Participants must choose a quiet room without disruptions and remember to put other devices on silent.
- Check light levels before recording. Lighting in the video should be such that the participant is clearly visible, there should be no shadows on the participant. They must avoid standing in front of a light source so that a silhouette doesn't appear on the screen.

→ **Submitting Guidelines-**

- Participants must ensure that the video file is below 750MB.
- The video file needs to be submitted in .mp4 format.
- The main performance video should be sent by **26th August, 6pm.**
- Make sure that your video, track and document are labelled with the given UID and submitted on the relevant form (from the website) in the stipulated time.
- If a watermark is present in the video, it should not affect any of the judging criteria and/or rules mentioned above.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Engaging in vulgarity, profanity or obscenity of any form directly or indirectly.	Non-adherence to the theme of including two props from the given list.	Participant not clearly visible in the video frame (shadows on the participant, blurry video head/waist cut out of the frame camera not stationary).
Filming in a crowded, public space.	Use of song(s) of any other language(s) other than Hindi.	Performance time is less than 3 minutes.
Revealing college identity through the script directly or indirectly or by any other means.	Use of any other dance style other than the ones mentioned above.	Video more than 750MB.
Violation of dress code.	Use of Freestyle Choreography.	Use of live Music
Merging two or more videos and/or editing them in any way (slow motion, speeding it up).	Leaving the frame while performing for more than 30 seconds at stretch.	Use of accompanists.
Use of graphics and/or special effects.	Performance time is more than 5 minutes.	

Inclusion of live instruments and/or accompanists during the performance.	Video not in .mp4 format.	
Use of any equipment other than the ones marked above as allowed.	Video not shot in 16:9 ratio.	
Majority of choreography plagiarised.	Camera not stationary during recording	
Use of racist, sexist, homophobic, casteist and/or political comments.		
Use of A rated music		

## **Back to the Fusion - Solo Fusion Singing Event**

*“Without music to decorate it, time is just a bunch of boring production deadlines or dates by which bills must be paid.”*  
— **Frank Zappa.**

We might have not invented a time machine yet, but we definitely have music. This event is a chance to discover the different tunes people grooved to, from opposite sides of the globe. Explore the past eras of music, and take a deep dive; Let's go back to the Fusion this time!

**No. Of Participants: 1**

**Open To:**

- Contingent
- PRNC

**Time Duration:**

Finals Performance time: 3-5 minutes

**Event Type: Pre-Submission**

**Equipment Allowed to Use:**

- Pre-recorded non-vocal -1 track
- Device to play the aforementioned track
- Tripod stand
- Mobile phone
- Standard video recording application
- Costume adhering to dress code
- Basic file converter tool (eg: fileconvertto.com)
- Basic file compression tool (eg: fileconvertto.com).

**Event Description:**

Participants have to sing at least one English song AND at least one Hindi song, both being from the same era/time period. The structure of the performance is at the discretion of the participant, for example, a mash-up, a medley, or a combination of the two. All songs chosen have to belong any one era from the following:

- 50s (1950-59)
- 60s (1960-69)
- 70s (1970-79)
- 80s (1980-89)
- 90s (1990-99)
- 2000s (2000-09)

**Judging Criteria:**

- Pitch and Tone
- Rhythm and Taal
- Enunciation
- Creative Blending of Track
- Overall Performance

**Please Note:**

- Participants must sing a minimum of 1 English and a minimum of 1 Hindi song.
- The use of A-Rated songs will NOT be allowed.
- The structure of the performance is at the discretion of the participants - a mashup, medley, remix etc.
- No use of earphones, collar mics, and/or overhead mics is allowed.
- No live instruments are permitted.
- No accompanists allowed.
- No use of props is permitted.
- Only use of a pre-recorded non-vocal -1 track is allowed.
- No equipment will be provided by the Malhar Organising Committee.
- The performance time will begin from time the track starts playing or the performer starts singing (whichever happens first), and end when the track stops playing or the performer stops singing (whichever happens last).
- Participants need to pre-submit the following on 22 August, 2021 to [administration@malharfest.org](mailto:administration@malharfest.org)
  - A document mentioning the era of choice songs with the original artists' names in .pdf format
  - The track that will be used during the performance in .mp3 format.
  - The details of the track, i.e. credits to the original creators of the track and the source from where it was acquired.
- The chosen songs and lyrics are subject to verification. Participants will be informed about the approval/disapproval of it. In case it fails to adhere to the rules, participants will be asked to change it.
- Decency in costume, gestures, actions, background and the overall performance is expected from every participant.
- In case of a tie, priority judging criteria will be used with the priorities as follows:
  - Overall Performance
  - Creative Blending of Track
  - Pitch and Tone
  - Rhythm and Taal
  - Enunciation

**→ Filming guidelines:**

- Audio and video are to be recorded in the same take, simultaneously.
- The camera should be stationary at all times.
- Filming in a crowded, public space is not allowed.
- No pre and/or post production techniques should be used.
- There should be no cuts and/or transitions in the video.
- Do not provide any information about the songs at the start, end, or between the performance.
- The video should be recorded in landscape format (16:9 ratio), at 720p resolution.
- The participant must be in the video frame for the entirety of the performance, where the participant should be seen clearly from waist up till their head, in front profile.

- Participants must choose a quiet room without disruptions and remember to put other devices on silent.
- Check light levels before recording. Lighting in the video should be such that the participant's face and hands are clearly visible, there should be no shadows on the participant's face. They must avoid standing in front of a light source so that a silhouette doesn't appear on the screen.
- The instrumental track should not overshadow the vocals of the participant.
- Sound levels must be checked to ensure the recording device captures the range of the instrumental tracks and vocals without any distortion.

→ **Submitting Guidelines:**

- Participants must ensure that the video file is below 750MB.
- The video file needs to be submitted in .mp4 format.
- Main performance video should be sent by **26th August**.
- Make sure that your video, track and document are labelled with the given UID and submitted on the relevant form (from the website) in the stipulated time.
- If a watermark is present in the video, it should not affect any of the rules mentioned above.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Engaging in vulgarity, profanity or obscenity of any form directly or indirectly.	Non-adherence to the theme of including at least one English and at least one Hindi song from the same time period.	Participant not clearly visible in the video frame (shadows on the participant, blurry video head/waist cut out of the frame).
Use of audio and/or video editing (Auto tune, audio mastering, overlaying and/or mixing).	Performance time is more than 5 minutes.	Performance time is less than 3 minutes.
Filming in a crowded, public space.	Video not in .mp4 format.	Video not shot in 16:9 ratio.
Violation of dress code.	Use of any other language than the 2 languages mentioned i.e - English and Hindi.	Video more than 750MB.
Merging two or more videos into one.	Leaving the frame while performing for more than 10 seconds at stretch.	
Inclusion of live instruments and/or accompanists during the performance.	Camera not stationary during recording	
Use of any equipment other than the ones marked above as allowed.		
Lip-syncing to a pre-existing vocal track.		

Use of racist, sexist, homophobic, casteist and/or political comments.		
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## **Taal Is Well - Solo Classical Singing Event**

Experience the melodious world of Indian Classical Music, where every beat and every rhythm fill you with energy and passion, where Sur and Taal together breathe new life into the grim. Through this event, treat yourself with the chance to recharge your energies through a bewitching Hindustani rendition or a graceful Carnatic composition. Come join us, to celebrate Indian Classical Music through 'Taal is Well' because 'Jaha hoga Taal, waha hoga Kamaal!'

**No. Of Participants: 1**

**Open To:**

- Contingent
- PRNC

**Time Duration:**

Performance Time - 5-7 minutes [+30 seconds introduction]

**Event Type: Pre-Submission**

**Equipment Allowed to Use:**

- Electronic tanpura OR electronic tabla
- Electronic tanpura OR electronic tabla mobile application
- Tripod stand
- Mobile phone
- Standard video recording application
- Costume adhering to aforementioned dress code
- Basic file converter tool (e.g.: fileconvertto.com)
- Basic file compression tool (e.g.: fileconvertto.com).

**Event Description:**

Participants are required to perform a pure classical rendition of their choice, of the Hindustani/Carnatic style. For Hindustani Classical style, participants must perform a Chota Khyal along with Alaap and Taan. For Carnatic style, they must perform a Kirtanam/Kirti (along with Raagam, Neraval, Alaap and Swaram).

**Judging Criteria:**

- Swar and Lagaav
- Taal and Laya
- Bhaav
- Shabd Ucharan
- Raag Gyaan
- Overall Performance.

**Please Note:**

- Participants will be required to include a 30 seconds introduction in English, or Hindi explaining the composition before the performance in the video. These 30 seconds will not be included in the performance time.
- No use of earphones, collar mics, and/or overhead mics is allowed.
- No live instruments are permitted.

- No accompanists allowed.
- No use of props is permitted.
- Only the use of electronic tanpura/electronic tabla is allowed.
- Participants can use any electronic tanpura or electronic tabla mobile applications.
- Participants cannot use any other electronic instrument except electronic tabla/electronic tanpura.
- No equipment will be provided by the Malhar Organising Committee.
- The performance time will begin from time the background score starts playing or the performer starts singing (whichever happens first), and end when the background score stops playing or the performer stops singing (whichever happens last).
- Participants need to pre-submit a document (in English, Devanagari, or Hinglish) in .pdf format on 22 August, 2021 on the Malhar website including the following:
  - The model of the electronic tanpura OR electronic tabla
  - OR
  - A screenshot of the mobile application of electronic tanpura OR electronic tabla they will be using from the application store.
  - The choice of Raag for the Chota Khyal and Kirtanam/Kirti.
- The chosen composition is subject to verification. Participants will be informed about the approval/disapproval of it. In case it fails to adhere to the rules, participants will be asked to change it.
- Decency in costume, gestures, actions, background and the overall performance is expected from every participant.
- In case of a tie, priority judging criteria will be used with the priorities as follows:
  - Overall Performance
  - Swar and Lagaav
  - Taal and Laya
  - Raag Gyaan
  - Shabd Ucharan (Pronunciation)
  - Bhaav
- The classical renditions can be performed in any Indian language.
- The compositions sung should be in their original, pure classical form. The remix, fusion, Bollywood versions of these compositions will not be accepted.
- The participants should strictly adhere to the theme and perform only the given (i.e. a classical rendition of Hindustani with a Chota Khyal along with Alaap and Taan/Carnatic style along with Raagam, Neraval, Alaap and Swaram).
- For Hindustani style they must perform a Chota Khyal along with Aalap and Taan. For Carnatic style they must perform a Kirtanam/Kirti along with Raagam, Neraval, Aalap and Swaram.

→ **Filming guidelines:**

- Audio and video are to be recorded in the same take, simultaneously.
- The camera should be stationary at all times.



- Filming in a crowded, public space is not allowed.
- No pre and/or post production techniques should be used.
- There should be no cuts in the video.
- The video should be recorded in landscape format (16:9 ratio), at 720p resolution.
- The participant must be in the video frame for the entirety of the performance, where the participant should be seen clearly from waist up till their head, in front profile.
- Participants must choose a quiet room without disruptions and remember to put other devices on silent.
- Check light levels before recording. Lighting in the video should be such that the participant's face and hands are clearly visible, there should be no shadows on the participant's face. They must avoid standing in front of a light source so that a silhouette doesn't appear on the screen.
- If any participant is using an electronic tanpura OR electronic tabla in their performance then the instrument should be visible in the video at all times.
- If any participant is using an electronic tanpura OR electronic tabla application in their performance then the mobile should be visible in the video at all times.
- The sound of the instruments should not overpower the vocals.
- 
- **Submission guidelines:**
  - Participants must ensure that the video file is below 750MB.
  - The video file needs to be submitted in .mp4 format.
  - Main performance video should be sent on **26th August**.
  - Make sure that your video, track and document are labelled with the UID and submitted on the relevant form (from the website) in the stipulated time.
  - If a watermark is present in the video, it should not affect any of the judging criteria and/or rules mentioned above.

Disqualifications	Negative 30	Negative 10
Engaging in vulgarity, profanity or obscenity of any form directly or indirectly.	Non adherence to the theme. The participants should strictly adhere to the theme and perform only the given (i.e. a classical rendition of Hindustani/Carnatic style. For Hindustani style they must perform a Chota Khyal along with Aalap and Taan. for Carnatic style they must perform a Kirtanam/Kirti along with Raagam, Neraval, Aalap and Swaram).	Failure to include a 30 seconds introduction.
Use of audio and/or video editing (Auto tune, audio mastering, overlaying and/or mixing).	Use of the remix, fusion, bollywood versions of the original compositions.	Participant not clearly visible in the video frame (shadows on the participant, blurry video head/waist cut out of the frame/camera not stationery).

Filming in a crowded, public space.	Failure to incorporate any of the given requirements (i.e. the Chota Khyal/Alaap/Taan for the Hindustani style or the Kirtanam/Kirti/Raagam/Neraval/Aalaap/Swaram for the Carnatic style.	Performance time is less than 5 minutes.
Violation of dress code.	Video not in .mp4 format.	Video not shot in 16:9 ratio.
Merging two or more videos into one.	Leaving the frame while performing for more than 10 seconds at stretch.	Video more than 750MB.
Inclusion of live instruments and/or accompanists during the performance.	Performance time is more than 7 minutes.	Sound of the audio track should not be overpowering the participant's vocals.
Use of any equipment other than the ones marked above as allowed.	Camera not stationary during recording	
Lip-syncing to a pre-existing vocal track.		
Use of racist, sexist, homophobic, casteist and/or political comments.		

# **LITERARY ARTS**

## **Quizine- Satisfy Your Hunger For Trivia - Quiz Event**

Have you ever been termed as a “know-it-all”? Do you eat G.K. for breakfast and pray to the encyclopaedias at night? Well, you are at the right page, my friend. Let us test you with a melange of witty questions, invigorating rounds and lots of entertainment while you satiate your hunger for knowledge.

**No. Of Participants: 1**

**Open To:**

- Contingent
- PRNC

**Time Duration: 3 hours**

**Event Type: Conducted Live**

**Venue: Zoom Meeting**

**Equipment Allowed to Use: None**

**Event Description:**

### **Round 1: Picture Recognition**

- A slideshow with pictures pertaining to a miscellaneous genre will be displayed one after another to each participant individually.
- Each slide will remain on screen for a maximum of 5 seconds, after which, the next slide appears.
- If the participant answers within the given span of 5 seconds, the next slide appears.
- Irrespective of whether the answer is correct or incorrect, once an answer is given, the slide changes.
- Within a total of 1 minute, each team must identify as many answers as possible.
- Every correct answer will give them 5 points.
- No negative marking will be given in case the participant fails to answer correctly/ answer at all.
- This round contains eliminations.

### **Round 2: Three clues Round**

- This is a buzzer round.
- The participants who are willing to answer must indicate so in the chat box (as instructed by the organizing committee before the event) and must answer only after being allowed to do so by the moderator/ quiz master.
- Each question will be divided into three clues.
- Answer in one clue: 30 points
- Answer in two clues: 20 points
- Answer in three clues: 10 points
- Negative markings for the first, second and third clues are -15, -10 and -5 respectively.
- If a participant gets a negative score on the first or second clue, they are still eligible to attempt to answer again in the subsequent clues.

- Each clue will be held up for a certain time then the next clue will be presented in case none of the participants press the buzzer within that time.
- The clues will be held up for the amount of time stated below:
  - 10 seconds for the first clue.
  - 7 seconds for the second clue.
  - 5 seconds for the third clue.
- This round will contain eliminations.

### **Round 3: Pounce and Bounce**

- Each participant will be asked 2 direct questions in the entire game, where the second round of asking questions begins only after all teams have been asked at least once.
- The participant must answer their respective questions within 7 seconds.
- They will receive 25 points per correct answer.
- If they fail to answer the question in their respective turn (within the time allotted), there will be no negative marking for that participant.
- The question will then be opened up for the rest of the participants where whoever wishes to answer must indicate it in the chat box (as instructed by the organizing committee before the event) within 3 seconds and answer once the moderator allows them to.
- If a participant is unable to answer correctly or answer at all, the question originally addressed to them, they aren't eligible to pounce on their own question, irrespective of if any other team attempts to pounce in or not.
- Once the question has been attempted by the participant that pounces first, irrespective of an incorrect answer or their inability to answer, that question will be discarded and the next question will be displayed.
- Right answer (only for the participant that pounces on) earns them a score that is double the actual points: 50
- However, a wrong answer (only for the participant that pounces on) will lead to -20 points.
- This round will contain eliminations.

### **Round 4: Auction Round**

- Each team gets a bounty of 150 coins at the beginning of the round, where coins are not related to points in any way whatsoever.
- Each team must use only this amount to bid for the genre, whose questions they're willing to answer.
- There are a total of 15 genres for the auction with 2 questions per genre.
- An auction will be conducted before each genre.
- The base price of each category differs (Either 10 or 20), and will be displayed on the screen only after which the bidding begins. Based on that, the bidding starts at the base price. For example: If the base price of Sports is 20 then the bidding starts at 20 coins for Sports.
- You can raise the bid amount only in increments of 10. The participants must simply raise their hands in order to bid.
- The team who wins the bid gets to answer the question.
- On answering both the questions of the respective genres, correctly, the team gets 1.5x points where x is the amount, they bought the question for.

- On answering just one out of the two questions correctly, the participant gets points equal to x i.e. the amount they buy the question for.
- Failure to answer both the questions correctly will lead them to -20 points, irrespective of what they bid in the first place.
- After having answered one genre already, they will still be eligible to bid for the further rounds.
- The participants must answer each question within 15 seconds (30 seconds per genre).
- At the end of the auction round, the remaining coins for each participant are discarded and have no use.

**Judging Criteria: Self- scored**

**Please Note:**

- The participants’ scores will be carried forward.
- An amalgamation of these scores will determine the winner (the highest total number of points calculated all through the rounds)
- Participants will be negatively marked, wherever mentioned above, in the following conditions:
- Answering incorrectly.
- Failure to answer within the stipulated time.
- Failure to answer at all.
- Exceeding the time limit for answering will lead to negative marking, as indicated for each round.
- In case of a tie breaker, the participants will undergo the first round i.e. the Picture Round once again.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Use of mobile phones, internet, smartwatches, other electronic devices (except use of devices for the zoom meeting.) or other any kind of cheating methods.	Undermining the authority of the organising committee/quizmaster.	
Use of vulgarity, obscenity, and profanity.	Indulging in arguments with the organising committee.	
Disrupting the flow of the event.	Answering the questions out of turn or directly in the chat box.	
	Disrupting the auction round/bidding sequence.	
	Exceeding the stipulated time limit for answering in any round.	

## **A Tale of Two Tales - Extempore Dialogue Event**

Ever wondered why Cinderella had three stepsisters and not seven dwarf brothers? Well, it's time for us to experience a parallax and reroute the legacy of fairy tales by shuffling their characters. If you are that daydreamer who likes to visualise things with extraordinary perception, here's your event match! Shuffle some cliché characters and wrap your dialogue with an enchanting touch so as to perfectly weave 'A Tale of Two Tales.'

**No. Of Participants: 2**

**Open To:**

- Contingent
- PRNC

**Time Duration: 2 hours**

Preparation time- 1.5 minutes

Performance time- 3 minutes

**Event Type: Conducted Live**

**Venue:** Zoom Meeting

**Equipment Allowed to Use:** N/A

**Event Description:**

- Allocation of prompts -Prompts will be assigned to each pair by the organizers which, once assigned, cannot be negotiated, exchanged or changed.
- The three prompts will include all 3: a fairy tale, a fictional character and a genre (Cinderella, Harry potter, Romance).
- One of the participants in the pair must take up the role of the fictional character assigned (Harry Potter, in this case) and the other must choose any character from the fairy tale assigned to them.
- Using all these prompts, the participants will have to construct a dialogue for their performance.
- After receiving the prompts, participants will be sent to a breakout room where they get 1.5 minutes to discuss and prepare their dialogue. Use of paper, pen or any other aid to note points down isn't allowed.
- Discussion time for participants in the breakout room is 1.5 minutes (after which they will be brought into the main meeting)
- Performance time is allotted as 3 minutes.
- The participants will have to present an act in the form of a conversation/dialogue based on all the prompts assigned to them. The performance should not exceed 3 minutes and must incorporate all the prompts assigned.

**Judging Criteria:**

- Understanding and Incorporation of prompts
- Coherence and structure
- Spontaneity and conversational skills
- Tone, expression and voice modulation
- Command over language (effective use of vocabulary and figures of speech)

**Please Note:**

- The participants have the liberty to pick any character from the fairy tale assigned to them as long as they have dialogues/speech in the original tale.
- No points will be assigned for the participants' acting skills and their costume.
- A short buzzer will be sounded at 2 minutes 30 seconds, to alert the participants.
- Another (longer) buzzer will be sounded at the completion of 3 minutes that will indicate the completion of their performance time.
- In case of a tie, the organizers will follow the priority judging criteria. The priorities are as follow:
  - Understanding and Incorporation of prompts
  - Coherence and structure
  - Spontaneity and conversational skills
  - Tone, expression and voice modulation
  - Control over language

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Use of vulgarity, obscenity, and profanity.	Non-adherence to even one of the prompts assigned to them.	Exceeding time limit for preparation.
Any word (slang), gesture, action, tone and/ or any other statement/ expression/ gesture that could offend the sentiments of any section of the society.	Misinterpretation of the character/event.	Exceeding time limit for the performance.
Use of any language except English.	Undermining the authority of the organising committee.	
Plagiarism		
Disrupting the flow of the event.		
Use of mobile phones, internet, smartwatches, other electronic devices (except use of devices for the zoom meeting.) or other any kind of cheating methods.		

# TECHNICALS

## Esports – Live Chess Tournament

In the current scenario of Covid-19, a game which got huge recognition and popularity is chess. Chess became a popular e-sport played and followed by many YouTubers, celebrities and chess grandmasters. Malhar'21 wishes to incorporate e-Chess to facilitate the current trend of playing this sport and engaging with a huge number of avid chess fanatics. This online chess tournament hopes to bring forth the sportsmanship and strategic abilities of masters as well as amateurs from across all participating colleges.

**No. of Participants: 1**

**Open To:**

- Contingent
- PRNC

**Time Duration:**

**Pre-Events:**

Bullet: 1 hour

Blitz: 2 hours

**Main Event:**

Rapid: 2 hours

**Event Type: Conducted Live.**

**Venue:** Zoom Meeting + chess.com

**Equipment Allowed to Use:**

- Laptop/MacBook/PC
- Phone
- Android tablet or iOS iPad
- External mouse
- Active internet connection
- Working camera and working inbuilt microphone of laptop, phone, iPad or tablet.
- In the case of a PC, an external working microphone.
- It is mandatory for players with mobile phones to have a secondary device as their camera.

**Event Description:**

The online chess event is going to be held in the form of an Arena Tournament. Arena Tournaments are fast paced, action filled events where you try to earn as many points as you can in a certain amount of time. There are no rounds in an Arena Tournament. Players for the next game are paired as soon as the timer from the previous one runs out.

The event will further have the following formats for Pre-events and Main Day tournaments:

- **Bullet:** This form of bullet chess will be a 1|1 (one minute with one second increment per player)
- **Blitz:** This form of bullet chess will be a 3|2 (three minutes with two seconds increment per player)
- **Rapid:** This form of bullet chess will be a 10|0 (ten minutes with no increment per player)



**Basic rules of the game:**

- The virtual chessboard will be hosted by an online playing zone, on the chess.com website.
- All moves and clock times after each move are automatically recorded by the playing zone and visible for both players.
- This event will be an “Online Chess with supervision” type of competition in which players are remotely supervised by the Malhar organizing committee.
- There is no limit to the number of games that a participant will play in one day.
- They will play as many games as they can during the given time limit.
- In case of a draw in the top three spots, an Armageddon will be held. An Armageddon in chess, is a tie-breaking system in which black has draw odds. This means that if the game is drawn, black wins. To compensate for this, white is given 1 minute of extra time on the clock to make sure their game doesn't end in a draw.

**Rules regarding the chess clock:**

- A Virtual chess clock will display the individual time of both players playing in the playing zone.
- When a player has made his/her move on the chessboard, his/her clock will automatically stop, and the opponent's clock will start.
- If a player disconnects from the playing zone during the game, then his/her clock shall continue running.
- If a player does not complete the prescribed number of moves in the allotted time, the game is lost by that player. However, the game is automatically drawn if the position is such that the opponent cannot checkmate the player's king by any possible series of legal moves.

**General Rules to end the game:**

- The game is won by the player who has checkmated their opponent's king.
- The game is won by the player whose opponent declares they resign by pressing “Resign”.
- The player can offer a draw in accordance with any method provided by chess.com.
- The offer cannot be withdrawn and remains valid until the opponent accepts it, rejects it by playing a move or the game is concluded in some other ways like:
- The same moves are repeated by both the players for the third time.
- The player to move has no legal move and his/her king is not in check. The game is said to end in ‘stalemate’.
- A position has arisen in which neither player can checkmate the opponent's king with any series of legal moves.
- The last 50 moves by each player have been completed without the movement of any pawn and without any capture.

**Scoring System:**

- Participants will be judged on their overall standings/rankings of each tournament (and not overall scores) in the arena to minimize the chances of cheating.
- The average standings of all three formats of the game will be taken to calculate the final result.

- A Negative 10 will equal to the participant dropping in the standings by 1 point.
- A Negative 30 will equal to the participant dropping in the standings by 2 points.

### **Regulations for Online Competitions with Supervision:**

- Players have to make a new account with the user id: <Malhar\_UID>. On this account, the players shouldn't have played any games. If played, it can lead to disqualification.
- The players will be monitored by the Malhar Organizing Committee over Zoom by sharing their screen.
- No one except the player is allowed to be in the playing area without the permission of the Malhar Organizing Committee.
- The players shall take no action that will bring the game of chess into disrepute including the way that a player behaves in front of the cameras.
- During play the players are forbidden from using any electronic device, notes, sources of information or advice, or to analyse any game on another chessboard.
- It is forbidden to distract or annoy the opponent in any manner whatsoever. This includes unreasonable claims, sending inappropriate messages or the introduction of a source of noise into the playing area.
- Players are not allowed to speak anything without permission from the Malhar Organising Committee.
- It is the player's responsibility to be connected to the playing zone. This includes providing a stable internet connection and a working playing device.
- A connection timeout of 30 seconds will be taken into consideration by chess.com. If more, the player will disconnect and the game will be counted as a loss by the Malhar Organization Committee.
- If the player doesn't make his first move within the first 15 seconds, the game shall be aborted and the opponent shall be declared as the winner.
- During a disconnection on chess.com of either of the players, even if the camera is on over zoom, both players must not leave their places without the permission of the Malhar Organizing Committee.
- During a game the player shall play with their entire screen shared (not just a single window or tab), on a single screen with the Malhar Organizing Committee.
- No application other than the one used to play, and Zoom must be open on the player's device during the session.
- Recent applications on device/Internet History can be asked to be shown by the Malhar Organising Committee.
- Up to 2 mouse slips will be allowed.

### **Netiquettes of Zoom:**

- A full view of the player displaying their face and their playing area should be visible to the Malhar Organizing Committee.
- Audio of the player and surrounding area should be clearly audible.
- The entire screen sharing done by the players will be supervised and recorded by the Malhar Organizing Committee.

- When playing under video supervision, the player shall use a webcam that shows their complete face during the game. The picture displayed shall not hide the surroundings of the player i.e., no virtual background or blurred background will be allowed.
- Wired or wireless earphones, headphones, Bluetooth or USB speakers are not allowed.
- The room lighting must be sufficient to allow broadcasting. Lighting must be enough for a player's facial expressions to be monitored by the Malhar Organizing Committee.
- A player's microphone must always transmit any sounds audible near the player to the Malhar Organizing Committee.
- If a player gets disconnected from chess.com, participants are not allowed to move their position, even if the Zoom camera is on.
- Audio and Video should be on at all times.

**Players with Disabilities:**

- Players with disabilities who are unable to play online chess can use a human assistant. However, the assistant cannot speak anything unless permitted by the Malhar Organizing Committee.
- For Visually impaired participants, the assistant is allowed to spell out the moves so that it is clear to the Malhar Organizing Committee.
- The players with disabilities need to dictate each move so that is clear to the Malhar Organizing Committee.
- The player can ask the assistant how much time is available on the clock.
- The players will be placed in breakout rooms and will be monitored by the Malhar Organizing Committee

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Engaging in vulgarity, profanity or obscenity of any form directly or indirectly.	Use of Zoom Virtual background, blurring of background, chat box, sharing screen, and/or sharing audio during the event.	Speaking to another player.
Revealing college identity through the script directly or indirectly or by any other means.	Muting of microphone and/or shutting camera by either or both participants for more than 30 seconds at stretch.	
The deliberate use of electronic devices or other sources of information or advice during a game.	Leaving the position or moving away from the camera when the player is disconnected from chess.com	
If the player has used the account for any previous games, they will be disqualified.		
Use of Alpha Zero, Stockfish or any other chess engine while the game is being played.		

Use of racist, sexist, homophobic, casteist and/or political comments.		
Found using external applications.		
Distracting the opponent in any manner. This includes unreasonable claims, sending inappropriate messages, or introduction of a source of noise in the playing area.		

# AUTHORIZATION LETTER

## Contingent Declaration Letter

I, \_\_\_\_\_, the Contingent Leader of  
\_\_\_\_\_ (College name), UID: \_\_\_\_\_, promise to abide by all

the Rules and Regulations of Malhar 2021 which have been stated in the Rules and Regulations manual. I have been granted all necessary permissions by the concerned authorities of my institution to take part in Malhar 2021.

I understand that failure to abide by the said rules may result in action being taken in accordance with the severity of the transgression and that this will reflect negatively on my institution.

I promise to abide by the procedure for any event related queries as set by the Malhar Organising Committee. I am also aware that all decisions taken by the Malhar Organising Committee are final and binding.

COLLEGE SEAL

PRINCIPAL'S SIGNATURE

CL'S SIGNATURE