

# EVENTS BROCHURE



**MALHAR 2021**  
PARALLAX

THE LEGACY REROUTED

# MALHAR '21 PARALLAX

THE LEGACY REROUTED

*“We keep moving forward, opening new doors and doing new things, because we’re curious, and curiosity keeps leading us down new paths.” – Walt Disney*

Malhar, the annual inter-collegiate festival of St. Xavier’s College (Autonomous), Mumbai proudly returns this year with its 42nd edition. Even after a year’s hiatus into a world that has since greatly changed, Malhar is back with its unfading charm. This time, like every other, it reverberates with exhilarating events and the scintillating speaker sessions of Malhar Conclave. With resilience and evolution as our trademark, Malhar 2021 intends to recreate the aura and the excitement that surrounds the festival in a virtual setting.

Having always been the nexus of creativity and culture, we aim to honour the legacy that Malhar carries with this year’s theme, **‘Malhar Parallax: The Legacy Rerouted’**. Astronomically, the parallax method measures the distance of a stellar object simply by looking at it from two different points on the Earth. With that, this Parallax hopes to reinforce and preserve the legacy of the past: by looking at it from different perspectives in the present, while leaving footprints in the sand of time.

With this, the Organising Committee welcomes you to a virtual Malhar 2021 to be held on the **29th of August**.

# MALHAR 2021 KEY



EVENT DESCRIPTION



NO. OF PARTICIPANTS



DURATION OF THE EVENT

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# ORGANISING COMMITTEE

## QUARTET

Chairperson

Rittika Ghosh

Vice Chairperson ( Events )

Devdatta Rege

Vice Chairperson ( Management )

Kenn D'souza

Vice Chairperson ( Networking )

Radhika Dikay

## EVENTS

Administration

Tavishi Parmar

Conclave

Gunjit Kalra

Fine Arts

Feril Sheth

Literary Arts

Sonia Rawal

Performing Arts

Swapnagandha  
Bhogle

## MANAGEMENT

Finance

Rashmi Ijari

Marketing

Tarini Pujar

Technicals

Aaron Gonsalves

## NETWORKING

Computers

Shaurya Nathan

Creatives

Bhavya Raj

Public Relations

Ishaan Chatterjee

# STAFF COMMITTEE

PRINCIPAL : Dr. Rajendra Shinde

STAFF CONVENOR : Dr. Radhika Tendulkar

Mr. John D'Souza

Ms. Perrie Subramaniam

Ms. Lydia Fernandes

Ms. Ruby Pavri

Dr. Pranoti Chirmuley

Ms. Aarti Kulkarni

Ms. Simi Cyriac

Mr. Savio D'souza

Mr. Himanshu Gupta

# PLEASE NOTE

## NETIQUETTE

In order to ensure a smooth functioning of all the live events, the Malhar Organising Committee prescribes the following mandates:

- All Contingents / PRNCS need to rename their Zoom IDs to the UID provided to them. For Participants it will be **UID-Participant** and for CLs/ACLs it will be **UID-CL / UID-ACL**.
- All Participants, CLs and ACLs must have their videos on, **at all times** during their presence on the zoom link for all live events and registrations.
- Participants and CLs/ACLs must be mindful to not disclose their college information / name or any other identification other than the UID provided at any point of time except for registration at the **ADMINISTRATION DESK ONLY**.
- Participants, CLs and ACLs must have a minimum bandwidth of **2.5mbps internet** connection as they will be asked to keep their videos and audios on at all times until mentioned otherwise.
- All events and correspondence occurring on Zoom will be recorded for documentation and transparency purposes.

**Non-compliance with the above-mentioned Mandates will lead to disciplinary action at the discretion of the Malhar Organising Committee.**

# FROM THE PRINCIPAL'S DESK

Dear Reader(s),

I would like to borrow a few lines from 'A Psalm of Life' by H. W. Longfellow as I share my thoughts with you on this page of life.

*"We can make our lives sublime..."*

The past academic year online required a tremendous effort from our staff and students alike. We faced personal and academic challenges, upskilled ourselves, learned to adapt our methods and modalities and we upheld our reputation as a college of excellence. With our emphasis on holistic education and opportunities for student development, aligned with the Ignatian spirituality and ideal of magis, we are going beyond our 'comfort zones' and embarking on another yet new experience... Malhar online!

*"Act,— act in the living Present! Heart within, and God o'erhead!"*

Choosing to focus on celebration of the human spirit (rather than just competition), this one-day Malhar on 29th August 2021 will put a spotlight on showcasing talent! With a few select events, easily accessible resources and a healthy dose of creative thinking, students are invited to participate in and view the events and discussions, without stepping out of their own homes. Starting off the day with Conclave and moving on to expressions of Art, Music, Dance and Dialogue running parallel, there will be something enriching for each one to engage with. Though the time duration is relatively short, I believe the experiences can and will be truly memorable!

*"Art is long, and Time is fleeting..."*

We aim to honour the legacy Malhar carries with this year's theme- Malhar Parallax: The Legacy Rerouted. Astronomically, the Parallax method measures the distance of a stellar object, simply by looking at it from two different points on the Earth. Appreciating the zeitgeist of resilience and evolution, this Parallax hopes to reinforce and preserve the legacy of the past; by looking at it from different perspectives in the present; while leaving footprints on the sands of time.

*"Let us, then, be up and doing,*

*With a heart for any fate;*

*Still achieving, still pursuing,*

*Learn to labour and to wait."*

Dr. Rajendra Shinde  
Principal



# EVENTS

# ADMINISTRATION



Administration is the department that effectively lays the groundwork for every event, as well as the entire festival, and is dubbed “The Backbone of Malhar”. Malhar’s first frontier, the initial point of contact between participants and the festival, is Administration, and it is the oil that keeps the festival running smoothly. There is a lot to accomplish: from inviting colleges to bidding on projects and handling the scoring. This astute squad will be silently handling key documents and keeping a close eye on the proceedings on the day of the festival.

Presenting to you, Admin — The Backstage of Malhar!

# TERMINOLOGY

## 1. CONTINGENT LEADER (CL) -

The CL is the official college representative and fulfils the registration and other duties. They cannot participate in events (as Contingent or PRNC). It is mandatory for a college to appoint one CL.

## 2. ASSISTANT CONTINGENT LEADER (ACL) -

The ACL aids the CL to fulfil their duties whenever they are preoccupied. The ACL can participate in events; however, no leeway will be given for ACLs falling short due to registration of another event. A college must assign a minimum of one and a maximum of two ACLs.

## 3. PRE-SUBMISSION EVENTS -

Some events will require a pre-submission of their original work.

- The contingents and individual participants will be required to submit their original work by uploading it on an online portal (in the specified format as mentioned for each event).
- The deadline for pre-submissions is **26th August, 6:00PM**.
- Any submissions after **26th August, 6:00PM** will result in a deduction of **10% of total performance points**.
- Events included:
  - FA:** Dotting Paradox - Dot Painting Event, Empty Vessels Make a Shot - Photography Event
  - PA:** Angrezi Beat - Solo Western Dance Event, Back to the Fusion - Solo Fusion Singing Event, Taal is well - Solo Indian Classical Singing Event

## 4. LIVE EVENTS -

- These events will be **conducted live on 29th August** directly.
- No pre-submissions will be required for these events.
- Events included:
  - Conclave:** Malhar Icon - A Personality Contest, Rendezvous - A Panel Ideation Event
  - FA:** Line It Up! - Digital Art Event
  - PA:** Once upon Online - Duet Drama Event
  - LA:** Quizine - Quiz Event, A Tale of Two Tales - Extempore Dialogue Event

# PARTICIPANT ELIGIBILITY

Only undergraduate students are allowed to take part in Malhar. However, Junior College students are eligible if they have an attached undergraduate wing. Students who haven't yet been admitted into the First Year of Undergraduate College are not eligible to participate.

At Malhar, we encourage and practice inclusion, and therefore invite participants from different colleges, locations, genders, languages and students with disabilities to actively participate.

Students who have taken a drop in the current academic year (2021-22) will not be eligible to participate. Postgraduate students are not eligible to participate.

## TYPES OF REGISTRATIONS

### 1. CONTINGENT -

A contingent represents a particular college and a college can only have one contingent. To register for an event, contingents and PRNCs will need to fill an online form. The Admin Registration desk, for each live event, will be on the Zoom meeting link for the respective event. Separate links to register for Contingent Registrations and PRNCs will be put up on the Malhar website <http://malharfest.org>

The Contingent Leader (CL) should register their college by accessing the Registration Form provided on the Malhar website from **15th August - 20th August**.

### CL MEET -

The CL meet will be held on **15th August, 2021**. It is compulsory for the CL and/or ACL(s) to attend the CL meet. At the CL meet, the college can clarify their doubts with respect to events, event requirements and general queries about Malhar. The CL Meet will be held virtually via Zoom for which the details will be intimated via email.

### FORM VERIFICATION -

The form verification day will be on **21st August**, details of which will be in the Rules and Regulations (RnR) manual sent to you before the CL meet.

## 2. PRNC (PRE-REGISTERED NON-CONTINGENT) -

They do not represent any college i.e. their points are not added to their college(s). Inter-college or intra-college teams can participate. Registrations have to be done online.

- The PRNC system is used for participants that are not part of the college contingent.
- PRNCs do not earn any points for their college but winners will be awarded prizes and certificates.
- PRNCs can register themselves online on the official Malhar website from 15th August–20th August.
- PRNCs do not require a CL/ACL to register themselves. However, it is imperative that the minimum number of participants be fulfilled.

**PRNC slots will vary from event to event. PRNCs will be registered on a first-come, first-served basis only.**

**Also, CLs, ACLs and PRNCs must note that the participants will have to submit their entries for the Pre-Submission Events on the 26th of August and meet the criteria required by the events.**

## PROCEDURE FOR REGISTRATION OF LIVE EVENTS ON THE FINAL DAY OF MALHAR

Only a CL or/and ACL can register a participant. Kindly note in the absence of CLs and/or ACLs the contingent will not be registered for that particular event.

**The participants and the CLs will have to join the provided link one hour prior to the event for registration.**

While registering participants, the CLs/ACLs must produce the PDF badges provided to them beforehand along with college fee receipts and must have their cameras on at all times. The participants need to submit their college fee receipt along with an original government issued ID card. All college receipts must be from the current academic year.

Only the following Government issued photo IDs will be accepted along with the original fee receipt/bonafide at the time of registrations:

1. Aadhar Card
2. PAN Card
3. Voters ID
4. Driver's License
5. Passport

**Please note:** All above mentioned original Government Identity Cards produced at the time of registrations must be valid GOVERNMENT PHOTO IDs and approved by DigiLocker. Only documents approved by Digilocker will be accepted.

- The fee receipt should contain the bank name, bank logo, student name, date of payment as well as the college logo and name.
- The minimum number of participants required per event must be adhered to.
- All participants must be present at the time of registration. The contingent will not be registered until every participant is present.
- For further details pertaining to the registration process, please refer to the Rules and Registration (RnR) manual which will be sent before the CL Meet.

# GENERAL SCORING

- **+5** for registering for an event (ticking the box next to the event name).
- **-15** for **NOT TURNING UP** for a live event or for **NOT SUBMITTING** the pre-submission for required events after registering (that is not being present and not participating in the event).

## DEPARTMENT WISE SCORING

The following points are awarded to the teams/participants placing 1st, 2nd and 3rd respectively:

Position	Points for FA/LA/PA/Conclave/Esports
1st	100
2nd	60
3rd	40

**Please Note:** The scores for the Social Initiative and Pre-Event will not be added to the contingent points for cumulative score.

# TRUMP EVENTS

- Every contingent will have one Trump Card that they need to use to trump on the event that they believe they will win. It is **compulsory** for every contingent to use their Trump Card.
- In case you trump an event and you feature anywhere in the top 3 positions, **you will be rewarded with 60 extra points for the contingent.**
- In case you trump on an event and you don't feature anywhere in the top 3 positions, **60 points will be deducted from your contingent points.**
- In the case of an **event being cancelled due to unforeseen circumstances**, the contingent will be given the benefit of doubt and would be awarded with only 60 contingent points if the contingent has trumped on the event which has gotten cancelled. **Note that this will happen only if the event gets cancelled and will not be applicable under normal circumstances.**

# TRANSPARENCY

- Transparency is a process where a CL/ACL/PRNC can check **only their own scores** (Judge Scores and Position).
- **ONLY the CL/ACL** will be entertained with respect to any queries regarding transparency and viewing of score sheets.
- For PRNCs, ANY ONE member from the PRNC team can check their scores **ONLY ONCE.**
- Taking photographs/screenshots or any other means of recording the scores is not allowed. They will be displayed at least two hours after the event has ended and will remain on display only for an hour.
- More details regarding transparency and events that will not be going for transparency are mentioned in the RnR manual which will be sent to contingents before the CL meet.



# MALHAR WINNERS LIST

- The overall Malhar Winner is a result of cumulative scores of the points earned for all events.
- In case of a tie, the colleges with equal points will share the position.
- Colleges securing second and third place overall will also be placed in the Winners List.

## ADMINISTRATION CONTACT

For any queries contact:

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(OC-Administration)

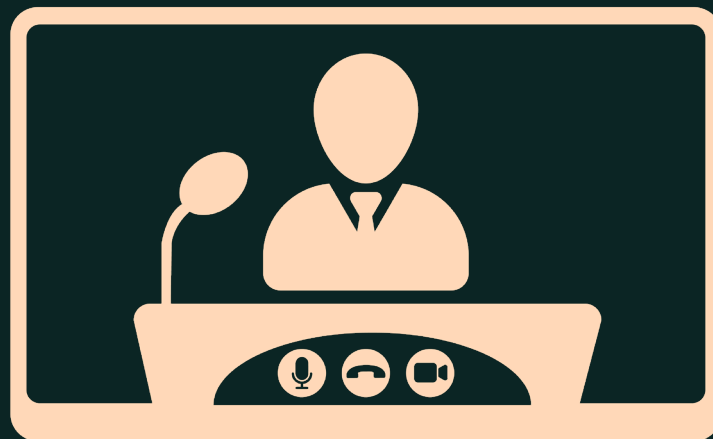
**Devdatta Rege**

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(Vice Chairperson-Events)

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# CONCLAVE



*“In the long run of history, the censor and the inquisitor have always lost. The only sure weapon against bad ideas is better ideas.” - Alfred Whitney Griswold*

Conclave’s driven multiplex of ideas and innovations has transitioned into the digital world. It will ignite a spark in you and bring out the ingenuity of the youth. As we traverse through Malhar’s history, we see architects of great schemes and proposals. They are neoteric and revolutionary. Even with the distortion of parallax in their opinion, they thrive and effectuate the atmosphere with their genius.

Malhar Conclave has brought together the best thinkers our generation has to offer and if you think you are among them, Conclave is where you belong. The fiery nature of the competitiveness of Conclave’s events brings out the pioneer of new ideas in each student. Their inexperience makes them idealists, their intentions help them blaze trails ahead for people to follow.

At Malhar, we welcome you. At Conclave, we challenge you.

# CONCLAVE

## MALHAR ICON

### PERSONALITY CONTEST

Personality plays a big role for you to be ICON-ic. As a matter of fact, it is everything. With it, you'd be hailed as Malhar's Liege. The audience will applaud you, the people will rise for you. It's your turn to up the ante and envelope us in awe. We are anticipating some serious awesomeness. Are you our next icon? If yes, then the stage is yours.



**EVENT DESCRIPTION:** Conducted through three riveting rounds, each round tests the participants on numerous fronts, ranging from general knowledge, pop culture, spontaneity, unearthing your secret talent and more.

- **Round one:** Rapid Fire Round.
- **Round two:** Extempore (participants are supposed to speak for and against the prompts for one minute each, participants will be provided with one minute of preparation time in total).
- **Round three (finals):** Your ultimate test to crown you as Malhar Icon, 2021 (participants will be provided with a task which they need to complete in the stipulated time).

**EVENT TYPE:** Conducted Live



**NO. OF PARTICIPANTS:** 1

**OPEN TO:**

- Contingent
- PRNC



**TIME:** 2.5 hours

CONCLAVE

# RENDEZVOUS

## PANEL IDEATION EVENT

*“Don’t raise your voice, improve your argument.”*

We bring to you the very first edition of Rendezvous, where you meet passionate, level-headed speakers enacting their favourite spokesperson. If you’re up for being challenged and questioned on your notions, Rendezvous is just for you. Seize the opportunity to be a part of an intellectual yet exuberant discussion. Debates, enactments, and ideas are all amalgamated into one. What are you waiting for? Go sign up today and pitch us your very best!



**EVENT DESCRIPTION:** The participants arrive as a team of four. In the first 10 minutes, teams will be introduced to the Rules and Regulations, their respective themes, and a list of acceptable portfolios for the panel. They will be given a preparation time of 40 mins to come up with a topic under the given theme, divide portfolios amongst themselves and ideate on their respective panels. They will then have to present their case and answer questions posed by the moderator and by other participants, to prove they are the best panel of Rendezvous 2021. (Note: teams will get a total time of 25 minutes to hold a panel discussion and answer the interjected questions.)

**EVENT TYPE:** Conducted Live



**NO. OF PARTICIPANTS:** 4

**OPEN TO:**

- Contingent
- PRNC



**TIME:**

- Briefing: 10 mins
- Prep time: 40 mins
- Finals: 2.5 hours

**Please Note:**

- There will be a moderator present throughout the event.
- There will not be a fixed order of presentation, any team could be asked to present as per the discretion of the moderator/judges.

# FINE ARTS



Creativity — a very ambiguous term, right? With Fine Arts, explore and define creativity for yourself. Look at the world through the eyes (webcams) of artists and experience a plethora of colours! Experience a Parall(art) as you dive into the extraordinary events. E-voke your artistic emotions and art with every cell of your body. Join us to create art in the first-ever online Malhar.

FA

# DOTTING PARADOX

## DOT PAINTING EVENT

The creativity of this event has to be **spot** on! Using only earbuds, the backs of your pencils/pens, your fingers (aka things available to you literally, at your fingertips) and acrylic paints as a medium, create a masterpiece using dots instead of brush strokes. The piece has to be created using a cluster of dots of various sizes and colours. The theme will be revealed on the **spot** (see what we did there?), so make sure you rack your brains to incorporate it in your artwork!



**EVENT DESCRIPTION:** The participants will have to paint using various sizes of dots using only 5 shades of acrylic paint. The event will be a pre-submission event, conducted in real time. Two surprise elements will be introduced half an hour and one hour into the event via the chat box, both of which must be included in the final piece. The theme must be incorporated into the artwork creatively and explained through the title of the piece.

**EVENT TYPE:** Pre-Submission



**NO. OF PARTICIPANTS:** 1

**OPEN TO:**

- Contingent
- PRNC



**TIME:** 2 hours

### Please Note:

- Participants are required to paint on A4 size white papers only.
- The paints used must be acrylic, no other medium allowed.
- Use of black and white paints are compulsory.
- The participants must inform the organising committee about the 3 other colours of their choice beforehand and stick to the same throughout the event, however mixing multiple shades to create a new one in a palette is allowed.
- The tools must not consist of anything other than the backs of pencils, earbuds/ Qtips, thumbs and fingers.

FA

# LINE IT UP!

## DIGITAL ART EVENT

Lines, often the unacknowledged pioneers of art, are the reason for the most beautiful works ever created. It joins every point and keeps it connected. It creates order in chaos. Hence, lines — the first thing that we ever drew — are going to be the face of FA's first ever digital art event.



**EVENT DESCRIPTION:** The software used for this event is Canva. Each participant will be sent a link to a Canva page. The page will consist of 2-3 lines (geometrical segments). The lines must be copy-pasted (no limit), positioned and edited in such a way that the end product is an art piece relevant to the topic.

**EVENT TYPE:** Conducted Live



**NO. OF PARTICIPANTS:** 1

**OPEN TO:**

- Contingent
- PRNC



**TIME:** 2 hours

### Please Note:

- Participants are required to work on the Canva link provided by FA **only**.
- No element can be added apart from the lines already provided.
- All the types of lines provided need to be incorporated.
- Participants are not allowed to change the slide size.

FA

# EMPTY VESSELS MAKE A SHOT

## PHOTOGRAPHY EVENT

We've heard that empty vessels make noise but they also make beautiful images. Photography is about looking at things, and finding beauty in the ordinary and mundane, and that is what we expect our participants to do.



**EVENT DESCRIPTION:** Participants are expected to use empty utensil(s) that are available at home and capture 1 mesmerizing photograph based on a surprise theme.

- **Equipment Allowed:** DSLR only
- **Location:** At home

**EVENT TYPE:** Pre-Submission



**NO. OF PARTICIPANTS:** 1

**OPEN TO:**

- Contingent
- PRNC



**TIME:**

Submit within 24 hours of releasing the theme. Theme will be revealed on Malhar's official instagram page. Participants are required to keep a check on this.

- **Theme reveal:** 24 hours prior to the event.

### Please Note:

- Use of DSLR is mandatory. The photograph must be clicked within the focal range of 18-55mm only.
- Participants must use only the objects mentioned in the description.
- Participants should submit a non-processed RAW (.RAW) image as their final submission.
- No external editing allowed.
- Photographs are to be clicked only at home.
- No plagiarism will be tolerated at any cost.



# PERFORMING ARTS



*“A good performer performs routines, a great one performs miracles.”*

Recreate the thrill of the stage within the walls of your homes with Performing Arts this year! This abode of music, dance, and drama will give a platform to arts across the board. So dust off your equipment and put your performance faces on, for after all — the show must go on!

PA

# ONCE UPON ONLINE

## DUET DRAMA EVENT

Amongst all 'Am I audible?'s and 'Can you see me?'s, having 'fun' in a Zoom meeting is a distant dream. Well...how about enacting that dream? Put on your best expressions and enact a Zoom call! So, what are you waiting for? Mics, Camera, Action!



**EVENT DESCRIPTION:** Participants will have to enact a video call between two characters. This video call needs to revolve around one of the given themes:

- a. Reunion
- b. Irony
- c. Confusion
- d. Confrontation
- e. Fascination

**EVENT TYPE:** Conducted Live



**NO. OF PARTICIPANTS:** 2

**OPEN TO:**

- Contingent
- PRNC



**TIME:**

- Technical check: 30 seconds
- Performance Time: 4–6 minutes

### Please Note:

- Only the use of English and Hindi for the performance is permitted.
- Participants will have to pre-submit an explanation of 100–200 words describing how they have incorporated any one of the given themes with the script. This explanation need not be presented on the day of the event.

PA

# ANGREZI BEAT

## SOLO WESTERN DANCE EVENT

Do you truly believe that dance has no boundaries? If yes, then here's your chance to express it! Imagine doing pirouettes to some notes from a flute... sounds exciting, right? Join us at the solo western dance event to witness what unfolds when western moves meet Indian tunes!



**EVENT DESCRIPTION:** Participants have to perform on one (or more) Hindi Song(s). The choreography can only have one or more than one of the following western styles: contemporary, jazz, ballet, tap, lyrical, hip-hop, waacking. The performance must also include any two props from the list given below:

- |              |                     |
|--------------|---------------------|
| a. Flower(s) | f. Origami Hand Fan |
| b. Chair     | g. Hat              |
| c. Table     | h. Ribbon(s)        |
| d. Scarf     | i. Doll             |
| e. Umbrella  | j. Tiara/Crown      |

**EVENT TYPE:** Pre-Submission



**NO. OF PARTICIPANTS:** 1

**OPEN TO:**

- Contingent
- PRNC



**TIME:** 3-5 mins

### Please Note:

- Participants can merge two or more songs but cannot remix them or overlay any other audio on them.
- Both props should be included in the choreography. If used solely as apparel or placed in the background, it will not be considered as a prop.
- Use of any props apart from the aforementioned ones is not permitted.

PA

# BACK TO THE FUSION

## SOLO FUSION SINGING EVENT

*“Without music to decorate it, time is just a bunch of boring production deadlines or dates by which bills must be paid.” — Frank Zappa.*

We might have not invented a time machine yet, but we definitely have music. This event is a chance to discover the different tunes people grooved to, from opposite sides of the globe. Explore the past eras of music, and take a deep dive; Let's go back to the Fusion this time!



**EVENT DESCRIPTION:** Participants have to sing at least one English song AND at least one Hindi song, both being from the same era/time period. The structure of the performance is at the discretion of the participant, for example, a mash-up, a medley, or a combination of the two. All songs chosen have to belong to any one era from the following:

- |                  |                    |
|------------------|--------------------|
| a. 50s (1950-59) | d. 80s (1980-89)   |
| b. 60s (1960-69) | e. 90s (1990-99)   |
| c. 70s (1970-79) | f. 2000s (2000-09) |

**EVENT TYPE:** Pre-Submission



**NO. OF PARTICIPANTS:** 1

**OPEN TO:**

- Contingent
- PRNC



**TIME:** 3-5 mins

### Please Note:

- The audio and video for the performance have to be shot together in one take. Audio editing is NOT permitted.
- ONLY a pre-recorded non-vocal track is allowed. Use of live instruments and/or use of backing vocals is NOT allowed.

PA

# TAAL IS WELL

## ...SOLO INDIAN CLASSICAL SINGING...

Experience the melodious world of Indian Classical Music, where every beat and every rhythm fills you with energy and passion, where Sur and Taal together breathe new life into the grim. Through this event, treat yourself with the chance to recharge your energies through a bewitching Hindustani rendition or a graceful Carnatic composition. Come join us, to celebrate Indian Classical Music through 'Taal is Well' because 'Jaha hoga Taal, waha hoga Kamaal!'



**EVENT DESCRIPTION:** Participants are required to perform a pure classical rendition of their choice, of the Hindustani/Carnatic style.

- For Hindustani Classical Style, participants must perform a Chota Khyal along with Alaap and Taan.
- For Carnatic, they must perform a Kirtanam/Kriti (along with Raagam, Neraval, Alaap and Swaram).

**EVENT TYPE:** Pre-Submission



**NO. OF PARTICIPANTS:** 1

**OPEN TO:**

- Contingent
- PRNC



**TIME:** 5-7 minutes (+30 seconds introduction)

### Please Note:

- Participants will be required to include a 30-second introduction in English or Hindi explaining the composition before the performance in the video. These 30 seconds will not be included in the time duration of the performance.
- The audio and video for the performance have to be shot together in one take.
- Use of Electronic Tanpura / Electronic Tabla is allowed. Live instruments and/or instrumental tracks are not allowed.

# LITERARY ARTS



*“Stories and anecdotes are enchanting spells that lead to escapism!”*

Literary Arts is a department that believes in giving recognition to the power of words and tries to unearth one’s subliminal potential. While hosting events that demand an amalgamation of creativity, knowledge, language and interpretation, we as a department stand firm on our roots of linguistics and ingenuity.

Come home to LA, a place where you can rest your head on a pillow of fantasy and imagination.

LA is not just a department, it is magic!

# LA QUIZINE QUIZ EVENT

Have you ever been termed as a “know-it-all”? Do you eat G.K. for breakfast and pray to the encyclopaedias at night? Well, you are at the right page, my friend. Let us test you with a melange of witty questions, invigorating rounds and lots of entertainment while you satiate your hunger for knowledge.



**EVENT DESCRIPTION:** Through multiple rounds across various quiz formats, the participants will be asked questions from a broad range of genres. They will be battling each other through eliminations to emerge as the best quizzier.

**EVENT TYPE:** Conducted Live



**NO. OF PARTICIPANTS:** 1

**OPEN TO:**

- Contingent
- PRNC



**TIME:** 3 hours

LA

# A TALE OF TWO TALES

## EXTEMPORE DIALOGUE EVENT

Ever wondered why Cinderella had three stepsisters and not seven dwarf brothers? Well, it's time for us to experience a parallax and reroute the legacy of fairy tales by shuffling their characters. If you are that daydreamer who likes to visualise things with extraordinary perception, here's your event match! Shuffle some cliché characters and wrap your dialogue with an enchanting touch so as to perfectly weave 'A Tale of Two Tales.'



**EVENT DESCRIPTION:** The participants will be given a combination of prompts which they would have to weave into a story using only dialogues between both participants.

**EVENT TYPE:** Conducted Live



**NO. OF PARTICIPANTS:** 2

**OPEN TO:**

- Contingent
- PRNC



**TIME:**

- Preparation time: 1.5 minutes
- Performance time: 3 minutes



# TECHNICALS



Technicals is a department where you can play multiple games of FIFA and jam to music for “test runs” and pass it off as work. In recent times, we have gone from “Mic check 123” to “Are we audible guys?” The sole survivor of the BIG 4, Texxx has a unique task which has never been done before in the history of Malhar. Along with being a management department in the truest sense, Texxx is also an events department this year, hosting e-sports as a part of Malhar ‘21. Get ready for a bunch of games filled with excitement and passion, and be ready to be on the receiving end of ‘GG’.

TEXXX

# E-SPORTS

## ONLINE CHESS TOURNAMENT

In the current scenario of Covid-19, a game which got huge recognition and popularity is chess. Chess became a popular e-sport played and followed by many YouTubers, celebrities and chess grandmasters. Malhar'21 wishes to incorporate e-Chess to facilitate the current trend of playing this sport and engaging with a huge number of avid chess fanatics. This online chess tournament hopes to bring forth the sportsmanship and strategic abilities of masters as well as amateurs from across all participating colleges.



**EVENT DESCRIPTION:** The online chess event will be held through Arena Tournament on chess.com. Arena Tournaments are fast-paced, action-packed events where you try to earn as many points as you can in a certain amount of time. There are no rounds in an Arena Tournament. Players are paired as soon as the timer runs out. Participants will be competing against each other simultaneously in the arena tournament and the final standings will be taken using the average standings in all game forms of the tournament.

**EVENT TYPE:** Conducted Live



**NO. OF PARTICIPANTS:** 1

**OPEN TO:**

- Contingent
- PRNC



**TIME:**

- Eliminations: To Be Announced
- Finals: 2 hours

**Please Note:**

- The date and timings for the eliminations will be announced at the CL meet.
- In case of a draw in the top 3 standings, an Armageddon will be held.